



- Vol 2 - 1882 -

| Date        | Auctioneers        |              | Owner or Cataloguer         |
|-------------|--------------------|--------------|-----------------------------|
| 1882        |                    |              |                             |
| June 6-7    | Bangs & Co         | New York     | H. G. Sampson.              |
| " 13        |                    | LANCASTER    | John S. Rohrer.             |
| " 16        | Bangs & Co         | New York     | H. P. Smith.                |
| " 26        | G. A. Seavitt & Co | "            | Scott & Co, O. Schmidt.     |
| July 5 to 7 | Bangs & Co         | "            | Isaac S. Wood, Part 1.      |
| " 11        | Wm Seemüller       | Baltimore    | Dr Geo W. Massamora.        |
| " 11-12     | Bangs & Co         | New York     | W. E. Woodward.             |
| " 27-28     | " " "              | "            | H. P. Smith.                |
| Aug 1-2     |                    | LANCASTER    | Chas. Steigermuth.          |
| " 3         | Bangs & Co         | New York     | E. J. Grossard.             |
| Sept 9      | " "                | "            | — " —                       |
| " 21        | Wm Seemüller       | Baltimore    | Dr Geo W. Massamora         |
| " 28-29     | Bangs & Co         | New York     | H. G. Sampson.              |
| Oct 3-4     |                    | LANCASTER    | Chas. Steigermuth.          |
| " 16 to 18  | Bangs & Co         | New York     | Prof J. Brier Ralston.      |
| " 31        | Wm Seemüller       | Baltimore    | Dr Geo W. Massamora         |
| Nov 6 to 8  | Bangs & Co         | New York     | H. W. Lord                  |
| " 7         |                    | LANCASTER.   | J. L. Syke, J. H. Keeler,   |
| " 9 to 10   | Bangs & Co         | New York     | Prof Chas E. Anthon, Part 3 |
| " 17-18     | " "                | "            | Chas. J. Skedman.           |
| " 25        | " "                | "            | E. J. Grossard.             |
| " 27        | G. A. Seavitt & Co | "            | Alfred Curtin.              |
| " 28        | Bangs & Co         | "            | J. Colvin Randall           |
| " 27 to 29  | Hinkley & Drippel  | Philadelphia | A. M. Smith                 |
| Dec 11-12   | Bangs & Co         | New York     | Geo H. Blanchard            |
| " 20        | Wm Seemüller       | Baltimore    | Frank Schick Dr.            |
| " 21        | "                  | "            | L. B. Burleigh Dr           |
| " 22        | Bangs & Co         | New York     | J. H. Wood.                 |
| " 27-28     |                    | LANCASTER    | Chas. Steigermuth           |
| " 28-29     | Bangs & Co         | New York     | Paul J. Maas.               |

#192



HUNTINGTON FREE LIBRARY  
AND READING ROOM

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THE AMERICAN NUMISMATIC SOCIETY







# *Sale of Coins*

July 27th-28th.

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1882.



A COLLECTION  
OF  
COINS & MEDALS,  
INCLUDING SOME SCARCE  
AMERICAN & ANCIENT GOLD,  
TOGETHER WITH  
GREEK AND ROMAN SILVER AND BRONZE;  
**Rare Patterns**  
OF THE UNITED STATES,  
Books, Papers, etc.

TO BE SOLD AT AUCTION,

BY

**BANGS & CO.,**

739 and 741 Broadway, New York City,

At 2 o'clock, P. M.,

*Thursday and Friday, July 27-28, 1882,*

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Bids will be executed by the Auctioneers, and by all reputable Coin Dealers  
throughout the country.

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CATALOGUED BY

H. F. SMITH, 269 W. 52d St., N. Y. City.





## CATALOGUE.

### FOREIGN COPPER COINS, ETC.

- 6 1 Irish and Scotch Farthings of Charles I. One pierced, one edge broken. Fair lot 4 pieces
- 16 2 Gun Money. James II. Shillings, March and June. Edges not quite perfect, one edge reeded. Good to fine 2 pcs
- 5 3 Same. XXX Pence. Corroded. Fair
- 30 4 1791. East India Co.  $\frac{1}{8}$ ,  $\frac{1}{4}$ ,  $\frac{1}{2}$  Anna. V. E. I. C. within heart-shaped shield. 4 above, date below. Rev., Balance, Hindoostanee characters. *Beautiful bronze proofs.* 4 pieces
- 3 5 Same.  $\frac{1}{4}$  cent,  $\frac{1}{4}$  Anna (2) varieties. Good 3 pieces
- 50 6 1793. Georgivs III. Bust. Rev., "Bermuda" ship and date. Penny. Cleaned. Very fine
- 25 7 1797. Penny. George III. Letters countersunk. Cleaned. Very good
- 50 8 1806. Georgius III. halfpenny. Rev., Bahama. Ship, etc. Cleaned. Very fine
- 12 9 1821. St. Helena halfpenny. Cleaned. Very fine
- 20 10 1813, '39. Geo. III., Victoria. Farthing, halfpenny and penny. Isle of Man. Penny, letters countersunk. Good to fine 3 pieces
- 50 11 Melbourne. Annand Smith & Co. penny token. Obv., Britannia seated. Fine
- 5 12 Victoria, William III. half-farthings (2)  $\frac{1}{3}$  farthings (4). Cleaned. Good lot 6 pieces
- 15 13 Model  $\frac{1}{4}$  farthings, 1848. Cleaned. Very small 2 pieces
- 20 14 Model penny. White centre, Victoria. Good
- 45 15 1879. Cyprus,  $\frac{1}{4}$ ,  $\frac{1}{2}$  piastre. Uncirculated. Partially bright. Desirable 2 pieces
- 60 16 1669. Chester farthing. England. Good for period

- 30 17 1870. Ceylon,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1 and 5 cents. The 1 partially bright; the 5 bright, the others good. Desirable 4 pieces
- 12 18 1830, '34. Guernesey 1, 4, 8 doubles. Good lot 3 pieces
- 3 19 1859, '60. Pennies of Victoria. Large and small. Canada cents (2). 3 bright. Uncirculated 4 pieces
- 15 20 1852. J. Barnard, Norwich. Rooster and hen. Rev., Farm scene, dealer in game, etc. Bright. Uncirculated
- 15 21 Trinidad, St. Domingo, Antigua. Farthings. Good lot 3 pieces
- 10 22 Venice and two coins struck by Knights of Malta. Fair lot 3 pieces
- 15 23 1794. Daniel Eceleston, Lancaster. Halfpenny. Raised rim, letters countersunk. Proof
- 15 24 Pidcock's Exhibition. Obv., Elephant. Farthing. Good
- 8 25 Liverpool Exchange Club 3<sup>d</sup>, Paek Horse Inn, Corsham; 2<sup>d</sup> Truro, 1830. Obv., Lion, "Paid." Good and fine 3 pieces
- 12 26 Turkey. Two copper coins. Size 24. Nearly good 2 pieces
- 3 27 Tunis and Turkey. Small and large. 1 pierced. Tunis base silver. Fair to fine 7 pieces
- 5 28 Japan. 1 Rin. 1, 2, Sen. Uncirculated. Bright and partially bright 3 pieces
- 4 29 Hong Kong, 1 Mil; Japan, 1 Rin (3). Bright. Uncirculated 4 pieces
- 21 30 1847. Republic Liberia. Palm tree. One cent. Fine
- 50 31 1847. Hapa Haneri; only coin Sandwich Islands. Cleaned. Fine
- 22 32 1863. Sarawak, one cent, J. Brooke, Rajah. Dark. Good
- 5 33 Peru.  $\frac{1}{4}$  de peso; Mexico Cuartilla de real. Good and barely fair 2 pieces
- 3 34 1745, '87, '90, '93. Stad Utrecht, Zelandia, etc. Fair to fine 5 pieces
- 15 35 Mantua. Siege piece. Un soldo. Very good. Desirable
- 25 36 Sweden. Chas. XII. Daler's. Good lot 8 pieces
- 5 37 Peru, Venezuela 1 and dos centavo. Very fine 2 pieces
- 7 38 Honduras, provisional 4 real. Barely fair 3 pieces
- 10 39 French Turnois, 1608, etc. Fair to good 7 pieces
- 22 40 1722 to 1866. Mostly old dates. Papal coin. Baiocco, Mezzo Baiocco,  $\frac{1}{2}$  soldo, etc. Desirable lot. Fair to very fine 14 pieces

- 10 41 Sicily. Ferdinand II. Tornesi Dieci. Very fair  
 6 42 1851, '54. Russia  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1 (2) kopeck. Fine 4 pieces  
 32 43 1796. Sierra Leone Company. Lion. Rev., Hands clasped.  
 One cent piece. Cleaned. Nearly good  
 5 44 Ships, Colonies and Commerce. English flag. Bright. Un-  
 circulated 5 pieces  
 17 45 Maximilian Centavo. Mexico. Fair  
 40 46 Quebec. Mason Jacques Cartier, St. Roch. Beaver. Rev.,  
 Un Centin Payable, etc. Uncir. Bright. Desirable  
 0 47 Siberia 2 Kopeck, Morocco Centime, One Quart Giteralter,  
 William and William et Mary Farthings. Fair to Un-  
 circulated 6 pieces  
 18 48 Cartagena, Guiana, Mexico, Sumatra and other queer and  
 interesting coin 25 pieces  
 6 49 English, etc., Farthings, Halfpenny and Penny Tokens.  
 Some desirable pieces. Average very good 27 pieces  
 13 50 Miscellaneous lot coins, all different. None pierced. Fair  
 to very fine 160 pieces  
 2 51 Same. All different. None pierced 50 pieces  
 1 52 Another lot. Contains duplicates. Poor to fine 243 pieces  
 1 53 1863. Copper Head Tokens. Unassorted lot. Contains  
 numerous pieces that are bright and uncirculated. 190 pcs

## U. S. SILVER DOLLARS.

The No. has reference to Haseltine's Type Table Catalogue, without guarantee. It will be seen that they are not given in his order. The collection contains some very fine pieces, and where catalogued as fine or very fine, the stars are mostly sharp.

- 190 54 1795. Flowing hair. No. 12. Slight defect in edge of  
 planchet. Strongly struck. Barely circulated. Polished  
 surface. Desirable  
 135 55 1795. Same. No. 1. Nicked. Trifle weak at one place on  
 the rev. Very good  
 135 56 1795. Same. No. 2. Two or three trifling file marks on  
 bust. The stars fronting face large; behind head they  
 are much smaller. Three different sized stars on this  
 obv. Fine  
 190 57 1795. Same. No. 7. Small nick on edge. Very fine

- 170 58 1795. Same. No. 5. Better than fine  
 130 59 1795. Same. No. 1. Very good  
 155 60 1795. Same. No. 6. Fine  
 130 61 1795. Same. No. 5. Obv. file marks. Fine. Rev. very  
 good indeed  
 210 62 1795. Fillet head. No. 14. Fine  
 140 63 1795. Duplicate. Nicked. Good  
 125 64 1795. Same. Very fair indeed  
 135 65 1795. Same. No. 15. Piece nicked from edge. Nearly  
 fine  
 210 66 1796. Large date. No. 5. Minute scratches on bust.  
 Nearly fine. Desirable  
 25 67 1796. Small date. No. 1. Rev. weaker than obv. Nearly  
 fine  
 215 68 1796. Same. No. 4. Barely circulated. Lustre  
 185 69 1796. Duplicate. Nicked. Very good indeed  
 250 70 1797. Six stars facing. No. 3. Strongly struck. Nicked.  
 Very fine. Desirable  
 215 71 1797. Duplicate. Very good  
 250 72 1797. Same. Trifle scratched and blurred. Very good  
 140 73 1798. Large eagle. No. 21. Branch has 5 berries, not  
 mentioned by H. Extremely fine. Lustre  
 140 74 1798. Same. No. 17. Very fine. Lustre  
 125 75 1798. Same. (Can't find combination.) Ten arrows; two  
 sticks. One place on rev. trifle weak. Very fine indeed  
 120 76 1798. Same. No. 13. Nicked. Fine  
 120 77 1798. Same. No. 28. Very fine indeed  
 120 78 1798. Same. No. 18. Very fine indeed  
 110 79 1798. Same. No. 28. Beginning made to pierce on rev.  
 Very good  
 124 80 1798. Same. No. 21. Nicked. Nearly fine  
 110 81 1798. Same. No. 10. Rough planchet, by stars back of  
 head and by Lib. Very fine  
 120 82 1798. Same. No. 13. Extremely fine. Lustre  
 120 83 1798. Same. Break in die from E of Liberty to 7 of date.  
 Not mentioned by H. Very good  
 110 84 1798. Same. No. 11. Nicked. Fine  
 120 85 1798. Same. No. 29. Break in die does not extend to 9.  
 File marks or scratches on Rev. Very fine  
 110 86 1798. Same. No. 28. Some stars on rev. weak. Good

- 115 87 1798. Same. Obv., No. 17 ; Rev., No. 10. Fine. Desir-  
 able if the combination is correct  
 115 88 1798. Same. No. 26. Edge trifle abused. Good  
 115 89 1798. Same. No. 6. Rev. scratched ; Obv. fine  
 110 90 1798. Same. No. 3. Good  
 135 91 1798. Same. No. 18. Very fine. Lustre  
 120 92 1798. Same. No. 24. About good  
 155 93 1799. 5 stars facing. No. 23. Abused. Very fair  
 150 94 1799 over 98. No. 3. Rev., 15 stars, two just emerging  
 from under clouds. Fine  
 150 95 1799. Duplicate of last. Somewhat better  
 160 96 1799. Same. No. 2. Rev., No. 3. Star cut before mouth.  
 15 stars and cracked die on Rev. Nearly fine  
 155 97 1799. Think this a duplicate of last. Fine  
 210 98 1799. This is over 98. Has 15 stars on the Rev., and is a  
 beautiful piece. Desirable  
 140 99 1799. No. 16. Barely circulated. Desirable  
 115 100 1799. No. 9. Well struck. Rev. shows scratches. Stars  
 very sharp. Very fine  
 150 101 1799. No. 10. Well struck. Extremely fine. Lustre  
 155 102 1799. No. 6. Strongly struck. Extremely fine. Lustre  
 115 103 1799. No. 4. Obv. shows badly cracked die ; Rev., 15  
 stars, 2 of them nearly invisible under the clouds. Edge,  
 minute nick. Very fine  
 110 104 1799. No. 9. Very good  
 130 105 1799. No. 11. Very fine  
 120 106 1799. No. 16. Trifle nicked. Very fine indeed  
 105 107 1799. No. 4. With slight differences. Barely circulated  
 115 108 1799. No. 17. Very fine indeed  
 115 109 1799. No. 16. Very good  
 115 110 1799. No. 6. Very fine  
 110 111 1799. No. 16. Obv. die much broken. Very fine  
 125 112 1799. No. 4. Trifling defect on edge. Very fine  
 115 113 1799. No. 17. Minute scratches. Very fine  
 125 114 1799. No. 9. Very fine  
 112 115 1799. No. 8. About fine  
 110 116 1799. No. 9. Slight scratches on Rev. Fine  
 110 117 1799. No. 17. Nicked. Very fine  
 110 118 1799. No. 6. Very fair  
 12 119 1799. No. 17. Very fine

- 125 120 1799. No. 22. Very fine  
 125 121 1799. No. 17. Very fine  
 130 122 1800. No. 14. Break in die through first 0 of date. Very fine  
 150 123 1800. No. 16. This is said to be the comet variety, from the fact that there is a break in the die from eagle's wing through O F. Like tail of comet. Very fine. Desirable  
 140 124 1800. No. 11. Very fine  
 140 125 1800. No. 1. Very fine  
 140 126 1800. No. 4. Very fine  
 130 127 1800. No. 8. Very fine  
 135 128 1800. No. 16. Comet more distinct. Very good indeed  
 115 129 1800. No. 1. Very fine  
 140 130 1800. No. 11. Fine  
 190 131 1801. No. 1. Edge trifle abused ; trifle nicked. Good  
 135 132 1801. No. 2. Nick by last 1 of date. Fine  
 190 133 1802 over 1. No. 2. Nicks. Very fine  
 145 134 1802 over 1. No. 4. Nicked. Fine  
 150 135 1802. No. 6. Fine  
 150 136 1802. No. 6. Very good  
 155 137 1803. Crooked 3. No. 4. Good  
 105 138 1803. Variety of crooked 3. No. 5. Fine  
 100 139 1803. Large 3. No. 6. Very fine  
 200 140 1838. Beautiful electrotype of this scarce and desirable dollar  
 110 141 1843. Circulated proof. Very fine  
 105 142 1844. Nicked. Some polish. Very fine  
 112 143 1845. Circulated proof. Very fine  
 110 144 1846. Extremely fine. Mint lustre  
 120 145 1847. Uncirculated. Proof surface. Desirable  
 120 146 1850. Polished surface. Pin scratches. Very fine  
 130 147 1853. Nicked. Very fine  
 130 148 1853. Nicked. Very good  
 50 149 1854. Nicked. Very good indeed  
 32.50 150 1855. BRILLIANT PROOF. In this condition a dollar of this date is more desirable than a dollar of 1858, for the reason that ten of 1858 turn up, while one of this date is rarely heard of. A proof set of this date without the Quarter sold for \$61.00 in the Bushnell sale ; if this dollar sells in the same proportion it ought to bring \$50.00

|     |     |       |                                                                       |  |
|-----|-----|-------|-----------------------------------------------------------------------|--|
| 505 | 151 | 1855. | Very fine indeed and desirable                                        |  |
| 210 | 152 | 1856. | Barely circulated. Trifling nicks. Lustre                             |  |
| 255 | 153 | 1857. | Proof. Minute nicks in field; in this condition a very desirable coin |  |
| 110 | 154 | 1859. | N. O. Very fine indeed. Strongly struck                               |  |
| 125 | 155 | 1860. | Fine proof. Desirable                                                 |  |
| 142 | 156 | 1863. | Brilliant proof                                                       |  |
| 115 | 157 | 1865. | Nicked. Very good                                                     |  |
| 105 | 158 | 1868. | Trifling nicks. Fine polished surface                                 |  |
| 110 | 159 | 1870. | Trifling blemished proof                                              |  |
| 115 | 160 | 1873. | Trade. Very fine indeed. Lustre                                       |  |
| 120 | 161 | 1874. | Uncirculated. Brilliant                                               |  |
| 110 | 162 | 1875. | Brilliant proof. Chafed a little in field                             |  |
| 105 | 163 | 1879. | Bland. Brilliant proof                                                |  |
| 170 | 164 | 1879. | Trade. Brilliant proof                                                |  |
| 112 | 165 | 1880. | Bland. Brilliant proof                                                |  |
| 117 | 166 | 1880. | N. O. Small o. Bland. Uncirculated. Lustre                            |  |
| 140 | 167 | 1880. | Trade. Brilliant proof                                                |  |
| 140 | 168 | 1880. | Same. Brilliant proof                                                 |  |
| 130 | 169 | 1880. | Duplicate                                                             |  |

## UNITED STATES CENTS AND HALF CENTS.

|     |     |                       |                                                                                                                                    |          |
|-----|-----|-----------------------|------------------------------------------------------------------------------------------------------------------------------------|----------|
| 30  | 170 | 1793.                 | Wreath. Electrotpe. Very fine                                                                                                      |          |
| 22  | 171 | 1794.                 | Maris, No. 2. In places weak. Nearly good                                                                                          |          |
| 10  | 172 | 1794.                 | Maris, No 9. Obv. fair; rev. barely fair                                                                                           |          |
| 225 | 173 | 1794.                 | Maris, No. 16. Strongly struck. Dark. Obv. planchet, trifle rough. Very fine indeed                                                |          |
| 100 | 174 | 1794.                 | Maris, No. 17. Well struck. About fine                                                                                             |          |
| 110 | 175 | 1794.                 | Maris, No. 22. Minute scratches on face. Dark. Well struck. Very fine indeed                                                       |          |
| 160 | 176 | 1794.                 | Maris, No. 24. Dark. Barely circulated. Desirable                                                                                  |          |
| 5   | 177 | 1794.                 | Varieties. Poor to nearly good                                                                                                     | 3 pieces |
| 11  | 178 | 1797-98.              | Very fair and about good                                                                                                           | 2 pieces |
| 5   | 179 | 1802.                 | Fair to nearly good                                                                                                                | 5 pieces |
| 20  | 180 | 1805, '7 (2), '8 (2). | Fair                                                                                                                               | 5 pieces |
| 500 | 181 | 1809.                 | Stars all sharp but one or two. Date very strongly struck. Hair shows but little traces of wear. Dark. Very fine indeed. Desirable |          |
| 28  | 182 | 1809.                 | Rather poor                                                                                                                        | 2 pieces |

|     |     |                                                                                          |                                 |          |
|-----|-----|------------------------------------------------------------------------------------------|---------------------------------|----------|
| 25  | 183 | 1810.                                                                                    | Very fair and good              | 2 pieces |
| 150 | 184 | 1811.                                                                                    | Obv., planchet rough. Very fair |          |
| 4   | 185 | 1812 (2); '15, altered, (2); one '15 a decided curiosity.                                |                                 |          |
|     |     | Poor to very good                                                                        | 4 pieces                        |          |
| 10  | 186 | 1815. Altered from '45. Well done. 16. Dark                                              | 2 pieces                        |          |
| 40  | 187 | 1817. Uncirculated. Bright. Trifle smeared                                               |                                 |          |
| 5   | 188 | 1818. Same. Spot over 18 of date                                                         |                                 |          |
| 17  | 189 | 1819. Uncirculated. Bright. Obv. smeared; rev., spots                                    |                                 |          |
| 15  | 190 | 1820. Small date. Perfect die. Cleaned. Perhaps uncir.                                   |                                 |          |
| 5   | 191 | 1821, '22 (3). Fair and very fair                                                        | 3 pieces                        |          |
| 16  | 192 | 1823 over 22. Very fair                                                                  |                                 |          |
| 100 | 193 | 1824. Stars nearly all sharp. Dark. Very fine indeed. A desirable cent in this condition |                                 |          |
| 5   | 194 | 1825, '26, '27 (2). Very fair to very good                                               | 4 pieces                        |          |
| 70  | 195 | 1827. Cleaned and blackened, but little or no traces of circulation                      |                                 |          |
| 3   | 196 | 1828. Large and small dates. 1 varnished. Fair to very fine                              | 2 pieces                        |          |
| 15  | 197 | 1829. Dark. Stars sharp. Trifling blemish on edge. Fine                                  |                                 |          |
| 14  | 198 | 1829, (3), 30 (2), 31, 32 (2), 33. About good                                            | 9 pieces                        |          |
| 15  | 199 | 1834. Large date. Cracked die. Olive. Barely circulated                                  |                                 |          |
| 1   | 200 | 1834. Small. 35, 36. Very fair to good                                                   | 3 pieces                        |          |
| 12  | 201 | 1837. Plain hair strings. Olive. Smear. Extremely fine                                   |                                 |          |
| 30  | 202 | 1838. A few stars flat. Handsome color. Extremely fine. Desirable                        |                                 |          |
| 5   | 203 | 1838. Stars flat. Olive. Extremely fine                                                  |                                 |          |
| 30  | 204 | 1839. The 4 varieties. Fair to fine                                                      | 4 pieces                        |          |
| 10  | 205 | 1840. Large and small. Dark. About fine                                                  | 2 pieces                        |          |
| 1   | 206 | 1841 (2), 43 (2), 44 (2), 45 (2). Very fair to fine. 2 cleaned                           | 8 pieces                        |          |
| 1   | 207 | 1846. 47 (3), 48, 49. Good to fine. 1 cleaned                                            | 6 pieces                        |          |
| 18  | 208 | 1847. Well struck. Very fine                                                             |                                 |          |
| 15  | 209 | 1850. Uncirculated. Reddish bright                                                       |                                 |          |
| 1   | 210 | 1850. 51 (2). Extremely fine                                                             | 3 pieces                        |          |
| 7   | 211 | 1852. Broad rim. Uncirculated. Partially bright                                          |                                 |          |
| 3   | 212 | 1852. Extremely fine and uncirculated                                                    | 3 pieces                        |          |
| 3   | 213 | 1853. Uncirculated and very fine                                                         | 2 pieces                        |          |
| 18  | 214 | 1854. Uncirculated. Some brightness                                                      |                                 |          |
| 3   | 215 | 1853-54. Extremely fine                                                                  | 2 pieces                        |          |
| 15  | 216 | 1855. Upright 5. Uncirculated. Brilliant                                                 |                                 |          |

- 217 1855. Same. Bright. Uncirculated. Little smear  
 218 1855. Both varieties. Uncirculated. Partially bright 2 pcs  
 219 1856. Both varieties. Very fine. Uncirculated. Bright 2 pcs  
 220 1857. Large date. About good  
 221 1856. NICKEL PATTERN. Brilliant proof  
 222 1793. HALF CENT. Planchet rough or corroded. Very good  
 223 1794. Rev. trifle misstruck. Very fine  
 224 1795. Thin. Black. Scratch on rev. Nearly good  
 225 1797. Has been abused, although but little circulated. Half cent on rev. does not show, nor Rty. Date plain and strong  
 226 1802. Black and oxydized. Very fair  
 227 1809-10. Good and fine 2 pieces  
 228 1811. Rev., little of wreath and a few letters flattened by a blow. Dark. Very fine. Desirable  
 229 1811. Nearly good  
 230 1811. Obv., scratched in field, both sides of bust. About good  
 231 1837. Half cent worth, etc. Extremely fine  
 231a Half cents. Various dates, 1 or 2 abused. Very fair to fine 21 pieces

## UNITED STATES HALF DOLLARS.

Catalogued according to Hazeltine's Type Table. Same remarks as were used in regard to the Dollars.

- 232 1794. No. 1. Nicked. Very fair  
 233 1794. Same. Five bad scratches on obv., otherwise very good impression  
 234 1795. No. 24. Nicked. Most all lines of hair showing. Very good  
 235 1795. No. 3. Better impression than the last  
 236 1795. No. 10. Beginning made to pierce on rev. Scratched. Good  
 237 1795. No. 8. A good impression  
 238 1795. No. 20. Trifle scratched. Nearly fine  
 239 1795. No. 5. Better condition than the last  
 240 1795. No. 9. Nicked. Good

|     |     |              |                |                             |                                                   |
|-----|-----|--------------|----------------|-----------------------------|---------------------------------------------------|
| 50  | 241 | 1795.        | Same.          | File marks on bust.         | Very fair indeed                                  |
| 5   | 242 | 1795.        | No. 10.        | Edge trifle imperfect.      | Very fair                                         |
| 55  | 243 | 1795.        | No. 7.         | Scratched on obv.           | Very fair                                         |
| 55  | 244 | 1795.        | No. 28.        | Cracked die on rev.         | Scratches. About good                             |
| 55  | 245 | 1795.        | No. 8.         | Scratched a little.         | Good                                              |
| 20  | 246 | 1801.        | No. 1.         | Small V cut on bust.        | Nearly good                                       |
| 205 | 247 | 1801.        | Same.          | A fair impression           |                                                   |
| 315 | 248 | 1802.        | No. 1.         | Nicked.                     | Nearly good                                       |
| 460 | 249 | 1802.        | Same.          | Trifle better than the last |                                                   |
| 150 | 250 | 1803.        | No. 3.         | Very fine indeed.           | Desirable                                         |
| 60  | 251 | 1803.        | Same.          | Not equal to the last.      | Fine                                              |
| 80  | 252 | 1803.        | No. 2.         | Very good                   |                                                   |
| 60  | 253 | 1803.        | Same.          | Nicked.                     | Same condition                                    |
| 60  | 254 | 1803.        | No. 1.         | Obv. better.                | Rev. not as good as last                          |
| 60  | 255 | 1803.        | No. 3.         | Very good                   |                                                   |
| 56  | 256 | 1803.        | No. 2.         | Nicked.                     | Trifle better than last                           |
| 58  | 257 | 1803.        | Same.          | Condition the same          |                                                   |
| 57  | 258 | 1803.        | Same.          | Same                        |                                                   |
| 57  | 259 | 1803.        | Same.          | Condition about the same    |                                                   |
| 50  | 260 | 1803.        | No. 3.         | Very good                   |                                                   |
| 80  | 261 | 1803.        | No. 4.         | Crooked 3.                  | Nearly good                                       |
| 50  | 262 | 1803.        | Same.          | Nicked.                     | Very good                                         |
| 60  | 263 | 1803.        | Duplicate.     | About good                  |                                                   |
| 200 | 264 | 1805 over 4. | No. 1.         | Nearly good.                | Desirable                                         |
| 60  | 265 | 1805.        | No. 8.         | Nicked.                     | Very good                                         |
| 55  | 266 | 1805.        | No. 9.         | Nicked.                     | Better than the last                              |
| 60  | 267 | 1805.        | No. 10.        | Very good                   |                                                   |
| 160 | 268 | 1805.        | No. 11.        | Nicked.                     | Fine                                              |
| 57  | 269 | 1806.        | Blunt 6.       | No. 11.                     | Nicked. Nearly good                               |
| 57  | 270 | 1806.        | Same.          | No. 11.                     | Abused. About fine                                |
| 58  | 271 | 1806.        | Same.          | No. 11.                     | Good                                              |
| 100 | 272 | 1807.        | Head to right. | No. 2.                      | Very fine indeed. Lustre.<br>Desirable            |
| 52  | 273 | 1807.        | Same.          | No. 2.                      | Beginning made to pierce on the rev.<br>Very fine |
| 5   | 274 | 1807.        | Same.          | No. 2.                      | Very fine. Desirable                              |
| 5   | 275 | 1807.        | Head to left.  | No. 9.                      | Good                                              |
| 52  | 276 | 1807.        | Same.          | No. 9.                      | Somewhat better                                   |
| 80  | 277 | 1808.        | No. 3.         | Very good                   |                                                   |
| 12  | 278 | 1809.        | No. 2.         | Barely circulated.          | Desirable                                         |

- 55 279 1810. No. 3. Nicked. Fine  
 58 280 1811. No. 1. Extremely fine. Lustre  
 55 281 1812. No. 2. Sharp. Uncirculated. Minute nick on  
 edge  
 67 282 1812. No. 3. Very good indeed  
 55 283 1813. No. 2. Very finé  
 58 284 1814. No. 2. Very fine indeed  
 150 285 1815. Very good  
 210 286 1815. About good  
 300 287 1815. Nearly the same  
 220 288 1815. Little scratched. Very fair  
 00 289 1817. No. 3. Barely circulated. Lustre  
 70 290 1818 over 17. No. 2. Very fine indeed. Lustre  
 60 291 1818. No. 12. Extremely fine. Lustre  
 52 292 1818. No. 6. The open eight. Fine. Desirable  
 10 293 1819. No. 10. Very fine indeed  
 58 294 1819. No. 6. Extremely fine. Lustre  
 55 295 1820 over 19. No. 1. Very good  
 76 296 1820. Large date. No. 4. Very fine indeed. Polished sur-  
 face.  
 67 297 1821. No. 1. Extremely fine. Lustre  
 55 298 1822. No. 7. Very fine indeed. Lustre  
 52 299 1824. No. 4. Very fine indeed  
 52 300 1824. No. 6. Extremely fine. Lustre  
 13 301 1825. No. 11. Uncirculated. Lustre  
 52 302 1825. No. 6. Extremely fine. Lustre  
 52 303 1826. No. 4. Extremely fine. Lustre  
 52 304 1826. No. 8. Very fine indeed. Lustre  
 52 305 1827. No. 4. Very fine indeed. Lustre  
 5 306 1827. No. 8. Uncirculated. Lustre  
 307 1827. Curled 2. No. 11. Uncirculated. Lustre. Desirable  
 12 308 1828. Large date. Curled 2. No. 4. Uncirculated. Lustre  
 Desirable  
 22 309 1828. Same. No. 1. Good  
 10 310 1828. Same. No. 2. Good  
 55 311 1828. Same. No. 6. Fair  
 10 312 1828. Straight 2. Extremely fine. Lustre  
 52 313 1829. Close date. Not described by H. Extremely fine.  
 Lustre  
 12 314 1829. No. 12. Uncirculated. Lustre

- 52 315 1829. Same. Extremely fine. Lustre  
 55 316 1830. Large 0. Extremely fine. Lustre  
 5 317 1830. Small 0. Cracked die. Uncirculated. Lustre  
 70 318 1831. No. 6. Uncirculated. Lustre  
 55 319 1831. No. 1. Extremely fine. Lustre  
 55 320 1831. Same. Extremely fine. Lustre  
 55 321 1832. No. 6. Uncirculated. Lustre  
 55 322 1832. Same. Extremely fine. Lustre  
 53 323 1834. Small date. No. 7. Very fine indeed. Lustre  
 5 324 1835. No. 1. Uncirculated. Lustre  
 60 325 1835. No. 2. Uncirculated. Lustre  
 125 326 1836. Broad Milling, No. 4. Uncirculated. Lustre  
 210 327 1836. Reeded edge. Head like 37. No. 1, Nicked. Good  
 and desirable  
 2 328 1837. No. 1. Extremely fine. Lustre  
 60 329 1837. Planchet thinner and broader than last lot. Extremely  
 fine. Lustre  
 5 330 1837. Same as first 37. Cracked die. Extremely fine.  
 Lustre  
 52 331 1838. Extremely fine  
 55 332 1838. Extremely fine. Lustre  
 52 333 1838. Very fine  
 55 334 1839. No. 1. Very fine indeed  
 50 335 1839. O under bust. No. 2. Trifling nick on obv. and rev.  
 Very fine indeed and desirable  
 72 336 1839. Liberty seated. No. 1. Nicked. Fine  
 55 337 1840. No. 2. Uncirculated. Lustre  
 55 338 1840. Same. Duplicate  
 55 339 1841. N. O. and Philadelphia. Very good and fine 2 pcs  
 55 340 1842. Large and small. Fine and very fine 2 pieces  
 55 341 1843. Extremely fine. Lustre  
 50 342 1844-5. N. O. Good and fine 2 pieces  
 55 343 1846. Dutch 6. Very fine indeed. Lustre  
 55 344 1846. Yankee 6. Very fine. Lustre  
 55 345 1847. About fine  
 55 346 1848. Has a very fine polished surface, probably struck for  
 a proof. It is one of the best half dollars of this date  
 that I ever saw. Desirable  
 5 347 1848. N. O. Extremely fine. Lustre. Desirable  
 5 348 1849. Uncirculated. Lustre. Desirable

- 349 1850. N. O. Extremely fine. Lustre. Desirable  
 350 1851. Strongly struck. Nicked. Very fine indeed. Desirable  
 351 1851. N. O. Same as last  
 352 1851. Same. About good  
 353 1851. Same. Nearly the same 2 pieces  
 354 1852. Nicked. Good  
 355 1853. N. O. Stars all but one double struck. Very good  
 356 1854. N. O. and Philadelphia. Uncirculated. Lustre 2 pcs  
 357 1855. N. O. Extremely fine. Lustre  
 358 1858. Uncirculated. Lustre  
 359 1859. San Francisco. Small S. Very good  
 360 1860. Uncirculated. Lustre  
 361 1861. Brilliant proof  
 362 1861. Extremely fine. Lustre  
 363 1861. N. O. Uncirculated. Lustre. Desirable  
 364 1863. Brilliant proof  
 365 1866. Brilliant proof. Trifle blemished  
 366 1866. San Francisco. Without "In God," etc. Very fair  
 2 pieces  
 367 1867. Brilliant proof  
 368 1867. Very fine. Proof polish  
 369 1868. Brilliant proof  
 370 1872. Brilliant proof. Trifle blemished  
 371 1873. Arrow heads. Uncirculated. Lustre  
 372 1874. Brilliant proof  
 373 1874. San Francisco. Uncirculated. Lustre. Desirable  
 374 1875. Uncirculated. Lustre  
 375 1877. San Francisco. Extremely fine. Lustre  
 376 1879. Uncirculated. Lustre  
 377 1879. Duplicate  
 378 1879. Another. Same condition  
 379 1879. Same  
 380 1879. Duplicate

## ANCIENT GREEK AND ROMAN SILVER COINS.

- 381 Corinth. Didrachm. Head of Pallas. Rev., Pegasus to left. Very good  
 382 Heraclea. Didrachm. Head of Pallas. Rev., Hercules with club, etc. Fair

- 383 Velia. Didrachm. Scylla on helmet of Pallas. Rev., A lion to left. Good
- 384 Dyrrachium. Drachm. ANTIFONOS above cow and calf. Rev., Gardens of Aleinous. Very fair
- 385 Macedonia. Draehm of Alexander Magnus; and Heimdraehm of Sieyon. Poor and fair 2 pieces
- 386 Consular Denarii. Antonia. Obv., War galley; M. Ant. Aug. Rev., Army standards; Legions IV., V. and VIII. Fair and good 3 pieces
- 387 Cornelia. Denarius of P. Sula; Victory in a biga. Also, one of Furia; head of Janus. Rev., Pallas crowning a trophy. Good 2 pieces
- 388 Pompeia. Rev., Wolf nursing the twins, discovered by Faustulus under the fig tree. Also, one of Papiria. Rev., Jupiter Fulminator in a quadriga. Very good. Denarii 2 pieces
- 389 68 A. D. Nero. Denarius. Head to right. Rev., Nero standing. Very good
- 390 117 A. D. Trajan and Hadrian. Rev., Mars and Justice. Good 2 pieces
- 391 180 A. D. Marcus Aurelius. Fine portrait. Rev., Victory holding a shield inscribed "Vic. Par." Sharp and desirable
- 392 211 A. D. Septimus Severus. Fine portraits, with titles Britannicus and Parthicus. Revs., Sev. at a tripod altar, and Jupiter between Caracalla and Geta. Fine 2 pieces
- 393 211 A. D. Septimus Severus. Revs., Annona and Mars. Good 2 pieces
- 394 217 A. D. Caracalla. An exceedingly fine portrait. Rev., Venus Victrix. Uneirculated and sharp
- 395 212 A. D. Fulvia Plantilla. Fine portrait. Rev., Cupid at feet of Venus. Very good
- 396 217 A. D. Julia Domna. Fine portraits. Rev., Juno and Diana Lucifera. Fine 2 pieces
- 397 212 A. D. Geta. Busts as infant and youth. Revs., Providence and Felicity. Good 2 pieces
- 398 218 A. D. Maerinus. Very fine and sharp portrait. Rev., Health feeding serpent. A very desirable and fine coin
- 399 222 A. D. Elagabalus. Bearded portrait. Rev., The Emperor officiating as Priest of the Sun (hence his name); a bull at altar; sun above. Very fine

- 80 400 222 A. D. Elagabalus. Younger portraits. Revs., Liberty and Fortune. Very good 2 pieces
- 11 401 222 A. D. Elagabalus. Revs., "Salus Antonini" and two others. Poor to good 3 pieces.
- 120 402 222 A. D. Julia Soaemias. Fine head. Rev., "Venus Caelestis." Fine
- 55 403 223 A. D. Julia Mæsa. Rev., Pudor seated. Good
- 70 404 235 A. D. Alexander Severus. Very fine portrait. Rev., "Jovi Ultori." Very fine
- 10 405 235 A. D. Alexander Severus. Fine portraits. Revs., Hope and Equity. Very fine 2 pieces
- 72 406 238 A. D. Maximinus I.; and one of Alexander. Rev., Mars Pacifera. Good 2 pieces
- 230 407 238 A. D. Pupienus. Radiated head. Rev., Clapsed hands of the Emperors. Very good
- 15 408 244 A. D. Gordianus III. Various reverses. Good lot 4 pcs
- 18 409 249 A. D. Philip II., Valerian, Sr., Gallienus and Postumus. Good 4 pieces
- 55 410 267 A. D. Postumus. Fine portrait. Rev., Hercules with club and bow. Fine

### ANCIENT BRONZE COINS.

- 150 411 44 B. C. Julius Cæsar. 1st bronze; head to right. Rev., "Divos Julius" in wreath. Fair
- 14 412 23 A. D. Drusus, Jr. 2d bronze. Rev., Large S. C. Also, one of Titus. Good. Latter fair 2 pieces
- 15 413 192 A. D. Commodus. 1st bronze. Also, one of Faustina, Jr. Very fair 2 pieces
- 9 414 197 A. D. Clodius Albinus. 1st bronze. Rev., Annona seated. Very fair and desirable
- 22 415 244 A. D. Gordianus III. 1st bronze; and one of Maximinus I. Both well patinated 2 pieces
- 7 416 Lot of 2d, 3d and 4th bronze; various Emperors. A good lot 26 pieces
- 5 417 Lot of 2d and 3d bronze; 2 counterfeits. Poor 15 pieces
- 12 418 Lot of Byzantine and Bactrian bronze; sizes 12 to 18 11 pcs
- 35 419 269 B. C. Hiero II. of Syracuse. Rev., Tridents. Good 2 pcs
- 40 420 Egypt. Ptolemaic Dynasty. All different and good; sizes 14 to 19 3 pieces
- 421 Greek Coins of various cities, &c. Good lot; sizes 7 to 18 25 pieces

## 1837. TOKENS, ETC.

Catalogued according to Haseltine's Type Table. The closing number refers to the Lot No. in his catalogue.

- 2/ 422 1834. A plain system void of pomp. L L D on the body of a balkey donkey. (Does it mean "Long Legged Devil?") Uncirculated. 352
- 15 423 1834. Hog running, "Perish credit," etc. Uncir. 353
- 225 424 1834. Broad-shouldered Jackson. Hog's snout points between H. and C. The best specimen I ever saw. Very desirable in this condition. 354
- 10 425 Jackson in money chest, squares in chest, filled with perfect lines. Extremely fine. 355
- 105 426 Same in brass. Good
- 10 427 Same, but lines in chest do not correspond to H or to the last. Extremely fine. 357
- 10 428 Same variety as H. as to lines in squares. Extremely fine. 358.
- 10 428a Obv. same. Rev., Ship striking on rock. Extremely fine. 359
- 45 429 Obv. nearly the same. Rev., Big-bellied Donkey. Trifle weak. Uncirculated. 360
- 15 430 1837. Turtle. On his back a safe, inscribed "Sub-Treasury." Rev., Donkey running. Extremely fine. 361
- 10 431 1837. Same. "Experiment" below instead of "Financiering." Very fine indeed. 362
- 25 432 1837. Nearly same variety. Extremely fine. 363
- 5 433 1837, '41. Ship; Eight sail set. "Webster credit," etc. Fine. 364
- 5 434 1837. On rev., 184, no one. Seven sail set. Very good. 365
- 35 435 1837, '41. Seven sail set. Current on both sides. Lightning in the sky. Uncirculated. Beautiful piece. Proof surface
- 10 436 1837, '41. Rev., Straight ship, smaller than the last. Very fine indeed. 367
- 15 437 1841. Obv. same. Rev., "Not one cent for Tribute" in wreath. Uncirculated. Dark. 368
- 30 438 1841. Obv. same. Rev., "Not," etc., within circle stars. Very fine. 369

- 27 439 183, 184. The 7 and 1 removed. Same head as the Geo. A. Jarvis card. Rev., Ship; Seven sail set. A leaf before and after "Webster." Not in Type Table. Very fine
- 5 440 1837. Phoenix. Rev., Oak wreath, within May Tenth, 1837. Fine. 370
- 5 441 1837. Obv., same. Rev., Variety. Fine. 371
- 5 442 1837. Obv., same. Rev., in wreath, "Not one," etc. Fine. 372
- 20 443 1837. Obv., same. Rev., Variety. Extremely fine. 373
- 27 444 1837. Same head as on Deveau's card. Rev., "Not," etc. Dark. Very fine indeed. 374
- 25 445 1837. Obv., same. Rev., Bentonian Currency. Uncirculated. 375
- 21 446 1837. Obv., same. Rev., nearly the same. Fine. 376
- 10 447 1837. Obv., same. Rev., "Not," etc., within wreath stars. Very good. 377
- 5 448 1837. Obv., same. Rev., Wreath, "Not," etc. Fine to uncirculated. Think there is a slight difference on the revs. 378 2 pieces
- 25 449 1837. Obv., same. Rev., May tenth, 1837, within oak wreath. Combination not mentioned by H. Dark. Fine
- 5 450 1837. Obv., same. Rev., Center Market. Very good. 380
- 15 451 1837. P. B. & S. Deveau's card. Obv., same. Rev., Boot. Good. 381
- 20 452 1837. Obv., Small head, same as Jarvis' small-headed card. Rev., Within wreath, "Not," etc. Fine. 382
- 12 453 1837. Obv., same. Rev., Jarvis' card. Good. 385
- 105 454 1837. Head has on it band, inscribed UNITED. Date in large figures. For Tribute, curved more than in any other variety. Better than good. 386
- 80 455 1837. Duplicate. Rev., very good. Obv., nearly good
- 00 456 1837. *Small* homely head; *small* date; *small* "Not"; *small* For Tribute; *small* Millions, etc. Cracked die. It may sell for a *small* price, but in *my opinion* it will not sell *small*. Very good. 387. For Tautology see Bushnell Catalogue
- 12 457 1837. Duplicate. "Not" erased. Nearly good
- 00 458 1837. If the last head was homely, this is still worse. Two small stars alongside of date. Rev., same. Very good indeed. 388

- 1 459 1837. Same head as on Dayton's card. Rev., For Tribute, nearly as much curved as on the United variety. Think it has been cleaned. Fine. 389
- 12 460 1837. Obv., same. Rev., J. H. Dayton's card. Obv. fine. 390
- 12 461 1837. Same head as on the Maycock and Crossman cards. Rev., "Not one cent" partially obliterated. Barely fair. 392
- 7 462 1837. Obv., same. Rev., S. Maycock & Co. Card. Fine. 394
- 25 463 1837. Obv., same. Rev., H. Crossman. Card. Very fine. 393
- 25 464 1837. Head same as on Jarvis', large headed card. Rev., Not, etc. Good. 396
- 11 465 1837. Obv., same. Rev., Geo. A. Jarvis. Card. Perhaps cleaned. Extremely fine. 397
- 25 466 1837. Large female head; band inscribed "Liberty." Rev., Ezra B. Sweet's card. Obv., uncirculated. Rev., trifle abused. 398
- 12 467 1837. Eagle surrounded by 13 stars; date in exergue. Rev., H. Crossman's card. Fine. 399
- 1 468 1837. Same. Rev., S. Maycock's card. Fine. 400
- 125 469 1837. Feuchtwanger's composition three cents. Rev., Arms N. Y. Fine. 401
- 8 470 1837. Same. Cents. Varieties, fine 3 pieces
- 25 471 1838. Ugly head; on band "Locofoco." Rev., Mint drop. Much finer than usual. 402
- 11 472 1838. Am I not a woman, etc. Fine. 403
- 5 473 1841. Laureated head. Very fine. 404
- 3 474 1841. Same. Mint drop. Good. 405
- 4 475 1841. Same. Not one, etc. Fine. 406
- 1 476 Merchants' Exchange. Rev., same, with the exception of line. Smear. Fine. 407
- 30 477 Same. Rev., line under cent. Fine. 408
- 3 478 Same, with dome. Rev., No. 6. Tontine, etc. Fine. 409
- 10 479 Obv., Abraham Riker's card. Rev., "Not one," etc. Fine. 411
- 1 480 Obv., Cow, "A Friend to the Constitution." About fine. 412

- 2' 481 1834-35. Walsh's (2) Clark & Anthony. Richard's cards.  
Obvs., Lafayette, A friend, etc. Fair to fine 4 pieces
- 5 482 Various store cards. Same period. Good lot 9 pieces

## FOREIGN SILVER COIN.

- 40 483 (1272.) England. Edward I. penny. Good
- 100 484 (1399.) Same. Henry IV. farthing. Good
- 15 485 1580. Same. Elizabeth 2 and 3 pence, 1 pierced. Fair  
2 pieces
- 75 486 (1558.) Same. Elizabeth shilling. Head weak, otherwise  
very good indeed
- 100 487 (1625.) Same. Charles I. shilling. Fine
- 30 488 1684. Same. Charles II. fourpence. Very fine
- 22 489 1686. Same. James II. threepence. Black. Good
- 40 490 1689. Same. William and Mary fourpence. Good
- 27 491 1758, '87. Same. George II. and III. sixpences. Good and  
uncirculated 2 pieces
- 9 492 1804. Same. Bank of England dollar. Very fair
- 230 493 1608. Saxony crown (eight dukes). Four busts on each  
side. Very good. Desirable
- 10.25 494 1684. Carolus II. Neapolitan crown. Bust to right. Rev.,  
American and European hemispheres; between them  
crown and sceptre. Same as No. 254. Bushnell catalogue,  
which sold for \$19.00. Good and desirable
- 55 495 1880. Peru. Cinco Pesetas (dollar). The new issue. Uncir.
- 40 496 1880. Same. Una Peseta (quarter). Same. Uncirculated
- 20 497 1819, '69, '70. Caracas. 2 real (base).  $\frac{1}{4}$  and  $\frac{1}{2}$  Real Hon-  
duras Nickel. Very good and fine 3 pieces
- 60 498 Tripoli. 10 Piastre (base). Very good
- 20 499 Japan. 10, 20 (2) cents. 1st and 2d issues. Good and  
fine 3 pieces
- 5 500 1859. Brazil. 500 Reis, and three other pieces dime size.  
Fair to uncirculated 4 pieces
- 5 501 1864, '66. 5, 10 cents. Maximilian Good 2 pieces
- 50 502 Siam. Bullet Money. Eighth tical (8 cents). Very good
- 22 503 Japan.  $\frac{1}{4}$  Itzabue. Fine
- 3 504 Various. 5 to 15 cent size. Some base 7 pieces

## POSTAGE CURRENCY AND CONFEDERATE BILLS.

All in perfect condition unless otherwise stated.

- |     |     |                                                                                                                  |          |
|-----|-----|------------------------------------------------------------------------------------------------------------------|----------|
| 33  | 505 | First issue. 25 cents. Perforated edge                                                                           |          |
| 25  | 506 | Same. 5, 10, 25, 50 cents. Plain edge                                                                            | 4 pieces |
| 38  | 507 | Duplicates. 25, 50 cents                                                                                         | 2 pieces |
| 26  | 508 | Second issue. 5, 10, 25, 50 cents. Only 50 has numerals on the back, and is the scarce color                     | 4 pieces |
| 23  | 509 | Same. 5, 10, 25, 50 cents. Numerals on back. 5, 25, trifle used. 25 on paper that splits                         | 4 pieces |
| 28  | 510 | Same. 5, 50 cents. 50 numerals and split paper                                                                   | 2 pieces |
| 125 | 511 | Third issue. 50 cents. Red back. Autographic signatures Colby and Spinner. Head of Spinner, but figure 2 on back |          |
| 52  | 512 | Same. 50 cents. Head Spinner. Fancy back                                                                         |          |
| 52  | 513 | Same. 50 cents. Justice seated. Autographic signatures Colby and Spinner. Trifle used                            |          |
| 32  | 514 | Same. 50 cents. Justice. Green back. Numerals                                                                    |          |
| 25  | 515 | Same. 25 cents. Fessenden. Green back. Trifle used                                                               |          |
| 40  | 516 | Same. 10 cents. Washington. Red back. Autographic signatures Colby and Spinner                                   |          |
| 13  | 517 | Same. 10 cents. Washington. Green and red back                                                                   | 2 pes    |
| 18  | 518 | Same. 5 cents. Clark. Green and red back                                                                         | 2 pieces |
| 10  | 519 | Duplicate set                                                                                                    | 2 pieces |
| 102 | 520 | Same. 3 cents. Washington. Dark curtain (2). One used, and light curtain                                         | 3 pieces |
| 52  | 521 | Fourth issue. 50 cents. Head Lincoln                                                                             |          |
| 20  | 522 | Same. 25 cents. Head Washington                                                                                  |          |
| 20  | 523 | Same. 15 cents. Liberty head. Variety in paper                                                                   | 2 pieces |
| 10  | 524 | Same. 10 cents. Liberty head. Variety in paper                                                                   | 2 pieces |
| 55  | 525 | Same. 2d series. 50 cents. Head Stanton                                                                          |          |
| 12  | 526 | Fifth issue. 10 cents. Meredith. Red and green seal                                                              |          |
| 3   | 527 | First issue. 50 cents. Front and two backs separate                                                              | 2 pes    |
| 10  | 528 | Third issue. 50 cents. Head Spinner. Autographic signatures Allison and Spinner. Front only                      |          |
| 5   | 529 | Third issue. Fancy green back. Back only                                                                         |          |
|     | 530 | Seven backs of 25 cents, and 2 fronts of 50 cents. All stamped specimens. 2 are red                              | 9 pieces |
| 14  | 531 | Eight backs of 5 cents. Stamped specimens. 2 are red backs                                                       | 8 pieces |

- 532 1861. July 25. Ten dollars. Confederate. Female leaning on shield. Eagle to right. Very good
- 533 1861. Same. 5 dollars. Same to left. Sailor leaning on capstan. Very good
- 534 1861. September 2. Twenty dollars. 3 females seated to left. Liberty standing. Green front. Good
- 535 1861. Same. 10 dollars. Load of cotton in centre. Good
- 536 1861. Same. Same. Indians seated in centre. Printed by Southern Bank Note Co. Good
- 537 1861. Same. Same. Female leaning on anchor. Fine
- 538 1861. Same. 5 dollars. Blacksmith seated to right. Good
- 539 1861. Same. 50 dollars. Female seated by money chest. Fine
- 540 1861. Sept. 23. 100 dollars. Train cars in centre. Printed by Southern Bank Note Co. Beautiful piece
- 541 1862, '4. Two dollars (2). 10 dollars. Fine. 3 pieces

## PATTERNS, ETC.

*All Silver unless otherwise stated.*

- 542 1838. Half dollar. Flying eagle. Carried as a pocket piece, and abused. Pierced. Very fair
- 543 1858. Oak wreath. Cent. Extremely fine
- 544 1859.  $\frac{1}{2}$  dollar. Copper proof
- 545 1859. 50 cents. Copper proof
- 546 1859. Half dollar. Copper proof
- 547 1860. Five dollars. French head. Brilliant copper proof
- 548 1861. Clark, Gruber & Co. 5, 10, 20 dollars. Tin proofs. 1 misstruck 3 pieces
- 549 1863. Head Washington. Two cent piece. Copper. Brilliant proof
- 550 1863. Postage currency. Lead. Fair
- 551 1865. Dollar. "In God we Trust." Copper. Brilliant proof
- 552 1865. Half dollar. Same motto. Copper. Brilliant proof
- 553 1865. Quarter dollar. Same. Copper. Brilliant proof
- 554 1865. Two cent piece. Obv., Copper. Rev., Silver. Brilliant proof. Desirable

- 4 555 1867. 5 Cents. Nickel. 5 cents in wreath. Brilliant proof  
 5 556 1867. Same. Aluminum. Large V over shield. Brilliant proof  
 55 557 1869. Halves, quarters, and dimes, the three varieties. Mint price was \$15. Splendid proofs 9 pieces  
 30 558 1869. Varieties of half dollars. Copper proofs 3 pieces  
 1475 559 1870. Longacre dollar. Indian Queen seated on a globe. Band on it inscribed Liberty. Liberty cap, flags, etc. Rev., Same as regular dollar. Brilliant proof. Very desirable  
 570 560 1873. Dollar. One of the pattern set of six. The type with the obv. like the regular trade dollar. Brilliant proof. Desirable  
 550 561 1878. Goloid metric 100 cents. 1—G. 16.1—S. 1.9—C. Grams 14.25. Brilliant proof. Only 25 struck. Desirable  
 570 562 1878. Morgan design for the dollar. On rev., the branch in eagle's claw has only one leaf. Beautiful proof. Desirable  
 1470 563 1879. Goloid metric dollar. 100 cents. 15.3—G. 236.7—S. 28—C. 14 Grams. Deo est gloria. Obv., Head. E pluribus unum above. Brilliant proof. Desirable  
 1 564 1803. Kettle. Half and quarter eagle. 2 pierced. Fair to good. Copper and gilt 9 pieces

## INDIAN IMPLEMENTS OF THE STONE AGE.

- 50 565 Grooved axe, 7 in. long by  $3\frac{1}{2}$  in. wide; broken edge, but not injuring the form much  
 50 566 Grooved hatchet, 4 in. long by 2 in. wide. Very good  
 15 567 Grooved hatchet,  $3\frac{1}{2}$  in. long by  $2\frac{1}{2}$  wide. Very fair  
 10 568 Skin dresser or Peeler,  $4\frac{1}{2}$  in. long. Good  
 10 569 Skin dresser,  $2\frac{3}{4}$  in. long. Fine specimen  
 10 570 Spearhead. Fine and symmetrical. Slight defect on haft.  $4\frac{1}{4}$  in. long  
 10 571 Spearheads. Flint and slate; latter defective on one edge, otherwise of fine proportions.  $4\frac{1}{4}$  long x 3 wide. Good 2 pieces  
 10 572 Spearheads. Light and dark flint; all different forms. 3 to 4 in. long. Fine 4 pieces

- 5 573 Spearheads. Light quartz and flint ; different forms.  $2\frac{1}{2}$   
to  $3\frac{1}{4}$  in. long Good 4 pieces
- 5 574 Spearheads, defective. One a soft red clay stone. 3 and 5  
in. long 2 pieces
- 11 575 Arrowheads. Fine lot of various colors. From 1 to  $2\frac{1}{2}$  in.  
long. A very desirable lot 27 pieces
- 2 576 Arrowheads. Principally quartz. 1 to  $1\frac{1}{2}$  in. long. Good  
lot 35 pieces
- 3 577 Arrowheads. Quartz, jasper and flint. Smaller than last  
lot. Good 30 pieces

## MISCELLANEOUS.

- 5 578 U. S. revenue stamps. No duplicates 70 pieces
- 15 579 Duplicate revenue stamps. Some foreign 100 pieces
- 3 580 Uncancelled postage stamps, foreign, including a 5c. N. Y.  
P. O. Not all different 50 pieces
- 1 581 Cancelled postage stamps. Foreign and domestic. About  
1500. Sold as a lot
- 5 582 Permanent postage stamp Album. 1876. Unused
- 33 583 Collection of minerals. 50 specimens. All named
- 13 584 Thomas' Almanacs for 1802-'03-'04-'13-'17-'22-'25-'27-'50  
-'52-'53-'54-'58-'59-'60 and '62. A good line 16 pieces
- 12 585 Old Almanacs for 1822, '49, '54, '58, '67 and '72 6 pieces
- 20 586 Old Newspapers : " Boston Gazette," 1774 ; " Conn. Cour-  
rant," 1774, and " True American," 1798 (damaged). 5 pcs.
- 5 587 Penna. Packet, 1775 ; fine 3 pieces
- 3 588 Correspondence between Citizen Genet, of France, and the  
U. S. Officials. Printed by B. F. Bache, 1793. Fine,  
desirable
- 1 589 Reprints : Amateur and Know-Nothing Papers 15 pcs.
- 15 590 New Orleans Delta, 1862 ; Era, 1864 ; Mobile Tribune,  
1867. Interesting rebellion news. 2 duplicates 5 pcs.
- 2 591 1856. Barometric Reports for 1856. Large 4to vol. with  
charts
- 110 592 Scrap-Book of Clippings, &c., relating to the Rebellion
- 6 593 De Sauley. Numismatique Judaique. Paris, 1854. Fine  
copy. Half morocco, 4to
- 0 594 Dickeson's Manual. Cloth, 4to Phil. 1859
- 1 595 Jones' Coin Collector's Manual. Cloth, 4to Phil. 1860

- 596 Crosby's Early Coins of America. 12 Nos., unbound  
 597 Maris' varieties of 1794 cents, 1869  
 598 Haseltine's Colonial and Continental Paper Money. Illustrated. 1872  
 599 Coin Collector's Guide, 1880. Nos. 1, 2 and 3 3 pieces  
 600 Magic duplicating and impression paper. 12 packages. 4 colors in each. Sold as a lot  
 601 Haseltine. Type Table Catalogue. Unpriced  
 602 Haseltine. Coin sales, 1875 to '79. All priced. 9 pieces  
 603 Cogan. April and September, 1863 ; April, 1867, and Nov. '74. All priced 4 pieces  
 604 Steigerwalt, Feb. and June, '81. Priced 2 pieces  
 605 Woodward, Oct., 1863 ; Haines, Jan., '63. Priced 2 pcs.  
 606 Mason, Oct., '69 ; Bangs, Feb., '62 ; Birch, June, '71 ; Scott, Oct., '79. All priced 4 pieces  
 607 Maranville's Pocket Coin Tester. Brass, with directions  
 608 Coin Cabinet. Black walnut ; 14½ in. high, 16 wide, and 9 in. deep ; 12 drawers

### SILVER AND BASE-MONEY PROOF SETS.

- 609 1861. Splendid proof set 7 pieces  
 610 1870. Brilliant set 10 pieces  
 611 1872. Brilliant proofs 10 pieces  
 612 1872. Beautiful proofs 10 pieces  
 613 1873. Old style. Beautiful proofs 10 pieces  
 614 1873. Same. Brilliant proofs 10 pieces  
 615 1873. Trade set. Brilliant proofs 7 pieces  
 616 1873. Duplieate set 7 pieces  
 617 1878. Brilliant proofs. 20 cent piece, but no Bland dollar 7 pieces  
 618 1879. Beautiful proofs. Both dollars 8 pieces  
 619 1880. Splendid set. Both dollars 8 pieces  
 620 1869. Base money. Splendid proofs 4 pieces  
 621 1869. Splendid proofs 4 pieces  
 622 1871. Brilliant proofs 4 pieces  
 623 1871. Duplieate set 4 pieces  
 624 1871. Another set 4 pieces  
 625 1872. Brilliant proofs 4 pieces  
 626 1873. Brilliant proofs 4 pieces

|    |     |       |                                      |          |
|----|-----|-------|--------------------------------------|----------|
| 25 | 627 | 1874. | Brilliant proofs                     | 3 pieces |
| 25 | 628 | 1875. | Brilliant proofs                     | 2 sets   |
| 35 | 629 | 1876. | Brilliant proofs                     | 3 pieces |
| 27 | 630 | 1878. | Brilliant proofs                     | 2 sets   |
| 27 | 631 | 1879. | Brilliant proofs                     | 3 pieces |
| 27 | 632 | 1879. | Duplicate set                        | 3 pieces |
| 15 | 633 | 1880. | Beautiful proofs                     | 3 pieces |
| 35 | 634 | 1880. | Duplicates                           | 2 sets   |
| 10 | 635 | 1881. | Beautiful proofs                     | 3 pieces |
| 10 | 636 | 1881. | Duplicates                           | 2 sets   |
| 16 | 637 | 1881. | More of them                         | 2 sets   |
| 12 | 638 | 1882. | Splendid proofs                      | 3 pieces |
| 13 | 639 | 1882. | Duplicates                           | 2 sets   |
| 50 | 640 | 1873. | Two cent piece. Brilliant proof      |          |
| 45 | 641 | 1873. | Same. Brilliant proof                |          |
| 00 | 642 | 1873. | Same. Proof. Has been in circulation |          |
| 70 | 643 | 1877. | 5 cent nickel. Brilliant proof       |          |

### QUARTER DOLLARS, ETC.

|    |     |                                                     |                                                |           |
|----|-----|-----------------------------------------------------|------------------------------------------------|-----------|
| 27 | 644 | 1815.                                               | QUARTER. Nicked. Very fair indeed              |           |
| 25 | 645 | 1815.                                               | Fair. 1 pierced                                | 5 pieces  |
| 29 | 646 | 1819.                                               | Fine. Desirable in this condition              |           |
| 36 | 647 | 1805, '6 (2), '7, '15, '18, '19 (2), '22, '24, '28. | Fair to very good                              | 11 pieces |
| 20 | 648 | 1831.                                               | Very good                                      |           |
| 27 | 649 | 1853, '56.                                          | Very fine. Some lustre                         | 2 pieces  |
| 37 | 650 | 1857.                                               | Uncirculated. Lustre                           |           |
| 40 | 651 | 1859.                                               | Brilliant proof                                |           |
| 27 | 652 | 1861.                                               | Uncirculated. Lustre                           |           |
| 35 | 653 | 1862.                                               | Brilliant proof                                |           |
| 25 | 654 | 1865.                                               | Extremely fine. Lustre                         |           |
| 30 | 655 | 1874.                                               | Uncirculated and very sharp. Lustre            |           |
| 28 | 656 | 1879.                                               | Uncirculated. Brilliant lustre                 |           |
| 31 | 657 | 1881.                                               | Uncirculated. Lustre                           |           |
| 25 | 658 | 1875.                                               | TWENTY CENTS. San Francisco. Extremely fine    | 2 pieces  |
| 21 | 659 | 1875.                                               | Same mint. Same                                | 2 pieces  |
| 21 | 660 | 1875.                                               | Uncirculated. Lustre                           | 2 pieces  |
| 25 | 661 | 1876.                                               | <del>Fine and extremely fine</del> <i>same</i> | 2 pieces  |
| 25 | 661 | 1876                                                | <i>Extremely fine</i>                          | 1         |

|     |     |                                         |                                               |              |
|-----|-----|-----------------------------------------|-----------------------------------------------|--------------|
| 205 | 662 | 1796.                                   | DIME. Very good for date                      |              |
| 11  | 663 | 1805.                                   | Good impression                               |              |
| 22  | 664 | 1805, '7, '11.                          | Fair to very fair                             | 3 pieces     |
| 50  | 665 | 1822.                                   | Worn. Fair and desirable                      |              |
| 110 | 666 | 1822.                                   | Five cuts on obv. Fair                        |              |
| 12  | 667 | 1814, '20, '21 (2), '23.                | Fair to good                                  | 5 pieces     |
| 20  | 668 | 1824.                                   | Over 23. Very fair indeed. Desirable          |              |
| 10  | 669 | 1827.                                   | Nicked. Fine impression                       |              |
| 112 | 670 | 1827, '28 Small, '33, '34, '35 (2), 36. | Very good to very fine                        | 7 pieces     |
| 105 | 671 | 1837.                                   | Head and Liberty seated. Very fine lot        | 4 pieces     |
| 10  | 672 | 1838.                                   | N. O., without stars. Very good and desirable |              |
| 105 | 673 | 1838.                                   | Stars. Very fine indeed. Lustre               | 2 pieces     |
| 50  | 674 | 1839.                                   | Extremely fine. Lustre                        |              |
| 11  | 675 | 1838, '39 (3).                          | Very fine to extremely fine. Lustre.          | 4 pieces     |
| 11  | 676 | 1840.                                   | Draped and undraped. Fair to extremely fine   | 3 pcs        |
| 105 | 677 | 1844 (2), '45.                          | Good to very fine                             | 3 pieces     |
| 125 | 678 | 1846.                                   | Very good. Desirable                          |              |
| 110 | 679 | 1846.                                   | Good. Desirable                               |              |
| 35  | 680 | 1846.                                   | About the same.                               |              |
| 105 | 681 | 1853.                                   | No arrows, '56. Large and small. Good         | 4 pieces     |
| 105 | 682 | 1857.                                   | N. O., '58. Very good to extremely fine       | 2 pieces     |
| 22  | 683 | 1860.                                   | San Francisco. Stars. Nearly good             |              |
| 110 | 684 | 1862.                                   | Brilliant proof                               |              |
| 11  | 685 | 1869, '70, '71.                         | Very fine.                                    | 3 pieces     |
| 25  | 686 | 1873.                                   | No arrows. Brilliant proof                    |              |
| 105 | 687 | 1873.                                   | Same. Very fine indeed. Lustre                | 4 pieces     |
| 105 | 688 | 1874.                                   | Uncirculated. Lustre                          | 2 pieces     |
| 10  | 689 | 1874.                                   | Duplicates. Same                              | 2 pieces     |
| 105 | 690 | 1874.                                   | Same in all respects                          | 2 pieces     |
| 15  | 691 | 1876, '78.                              | Proof and very fine                           | 2 pieces     |
| 20  | 692 | 1879.                                   | Uncirculated. Lustre                          |              |
| 30  | 693 | 1795.                                   | HALF DIME. Indented. Good                     |              |
| 35  | 694 | 1795.                                   | Cracked die, pierced at side. About good      |              |
| 30  | 695 | 1800.                                   | Very fair ; desirable                         |              |
| 20  | 696 | 1800.                                   | Barely fair. Date plain. Rev. poor            |              |
| 6   | 697 | 1829.                                   | Good to fine                                  | 3 pieces     |
| 6   | 698 | 1837, '38 (3).                          | No stars. '40, both '41, '42 (2).             | Fair to fine |
|     |     |                                         |                                               | 9 pieces     |
| 7   | 699 | 1844 (4), '45 (2).                      | Very fair to good                             | 6 pieces     |

|     |     |                                                |                                                |           |
|-----|-----|------------------------------------------------|------------------------------------------------|-----------|
| 7   | 700 | 1847, '49.                                     | Fine impression                                | 2 pieces  |
| 0   | 701 | 1850-'57.                                      | Includes some duplicates. Good to uncirculated | 20 pieces |
| 5   | 702 | 1858 (2), '59 (3).                             | Fine to uncirculated. 1 N. O.                  | 5 pieces  |
| 5   | 703 | 1860 (2), '61, '62 (5).                        | Extremely fine to uncirculated. Lustre         | 8 pieces  |
| 10  | 704 | 1863.                                          | Fine impression                                |           |
| 5   | 705 | 1870 (4), '71 (3), '72 (2).                    | Very fine to uncirculated.                     | 9 pieces  |
| 7   | 706 | 1873.                                          | Brilliant proofs                               | 4 pieces  |
| 7   | 707 | 1873.                                          | Brilliant proofs                               | 4 pieces  |
| 10  | 708 | 1873.                                          | Brilliant proofs                               | 4 pieces  |
| 7   | 709 | 1873.                                          | Duplicates                                     | 4 pieces  |
| 27  | 710 | 1851 (2), '2, '3, '4, '5, '6, '7, '9, '60, '1. | THREE CENTS, silver. Very good                 | 6 pieces  |
| 3   | 711 | Same.                                          | Very good to uncirculated                      | 5 pieces  |
| 17  | 712 | 1855.                                          | Nicked. Fine                                   |           |
| 10  | 713 | 1855.                                          | Same condition                                 |           |
| 1   | 714 | 1855.                                          | About the same                                 |           |
| 5   | 715 | 1855.                                          | Very good                                      | 2 pieces  |
| 5   | 716 | 1855.                                          | Nearly the same                                | 2 pieces  |
| 50  | 717 | 1858.                                          | Brilliant proof. Desirable                     |           |
| 62  | 718 | 1858.                                          | Brilliant proof. Desirable                     |           |
| 20  | 719 | 1862.                                          | Brilliant proof                                |           |
| 70  | 720 | 1863.                                          | Brilliant proof                                |           |
| 50  | 721 | 1865.                                          | Uncirculated. Lustre                           |           |
| 55  | 722 | 1866.                                          | Brilliant proof                                |           |
| 66  | 723 | 1866.                                          | Brilliant proof                                |           |
| 50  | 724 | 1867.                                          | Brilliant proof                                |           |
| 75  | 725 | 1868.                                          | Brilliant proof                                |           |
| 50  | 726 | 1869.                                          | Brilliant proof                                |           |
| 35  | 727 | 1870.                                          | Brilliant proof                                |           |
| 40  | 728 | 1872.                                          | Brilliant proof                                |           |
| 115 | 729 | 1873.                                          | Brilliant proof. Desirable                     |           |
| 110 | 730 | 1873.                                          | Brilliant proof. In demand                     |           |

### MEDALS, MASONIC, &c.

ALL FINE, UNLESS OTHERWISE STATED.

- 5 731 Electrotpe of the Gen. Meade medal; in appearance equal to an original; copper bronzed. Size 50

- 2 732 Electrotpe of Thomas Jefferson peace medal. Zinc bronzed.  
Size 47
- 5 733 Wm. H. Seward. Very fine portrait in alto-relievo; struck  
in France. A hard composition like gutta percha. Size 70
- 23 734 Cyrus W. Field. Rev., "Nil desperandum." Cracked die.  
Bronze. Size 32
- 3 735 New Jersey Agr. Soc.; awarded for equestrianism. Silver.  
Size 36
- 2 736 War medal given by N. Y. City to Soldiers in Mexican War.  
Has been plugged. Nearly fine. Silver. Size 33
- 131 737 Victoria war medal, clasp Taku Forts, 1860, "For long  
service," etc. Silver. 23
- 22 738 Stonewall Jackson. In case. White metal. 32
- 6 739 Dr. Baron Decanis. Bust to right. Rev., Storks on shield;  
"Faenlt. Medic. Paris, 1754." Bronze. Size 18
- 1 740 Dr. Winslow Lewis, M. D. Bust to left. Copper. Size 20
- 2 741 1732. Laura M. C. Bassi, Ph. D. Bust in high relief.  
Rev., Minerva, with lamp, advancing to female on right;  
owl on globe. Bronze. Size 44
- 13 742 Queen Christina of Sweden. Fine bust to right. Rev., The  
constellation Leo with orb, rudder and cornucopia.  
Bronze. Size 39
- N. B.—The foregoing two medals were struck on planchets previously  
cast, to facilitate sharp striking, as is often the case with even modern  
medals. I make this explanation for collectors unacquainted with the  
process of manufacturing medals, who are unaware that it often requires  
from five to twenty-five blows from a heavy press to make a clear im-  
pression.
- 105 743 Martin Luther. Bust to left. Rev., A heart in centre of a  
rose. An old cast silver medal, unlike any I've seen (but  
not necessarily unique). Good. Size 25
- 12 744 1858. New Orleans Mutnal Benefit Society. Silver. Size  
15. Good. And Boston Numismatic Soc. Copper. 20  
2 pieces
- 5 745 1852. St. Mattheus Church, N.Y. (Lutheran); Odd Fellows'  
Hall, Centre St., and 8th St. Turner-Halle medals. White  
medals. Good. Size 20 to 24 3 pieces
- 5 746 1784. Phila. Museum. Bust of Peale. Very good. Cop-  
per. 20
- 1-2 747 1880. 150th *Anniversary* (sic) of founding of Baltimore.  
Obv., Bust of Calvert. Bronze or "oreide." Size 20

- 2 748 Pius IX., Dr. Tyng, Buckalew, and Sallust. Copper and white metal. Sizes 18 to 21 4 pieces
- 15 749 Union League (3 kinds) and three other medals. Copper and brass. 12 to 23 6 pieces
- 35 750 1881. G. A. R. encampment at Pittsburgh. Silver shield medal, with clasp; sizes 44 to 20; and 1879, Gen. E. D. Baker. Rev., Post 8, Phila. Bronze. Size 12 2 pieces
- 25 751 1876. St. Albans Com. K. T. Centennial shield. Nickel plated. 24 x 32
- 2 752 5873. Phila. Masonic Temple, and N. Y. Temple, 1875. Shield-shaped. White metal and brass. Sizes 24 and 32. 3 pieces
- 150 753 5876. Masons of Europe to U. S. Brethren. Obv., Radiated G in emblems. Gilt bronze. 24
- 20 754 Long's masonic card, in silver. Size 18.
- 2 755 Long's card, in copper. White metal medal. Obv., Keystone, and gilt Washington. Rev., Emblems on book. Sizes 12 to 18 3 pieces
- 7 756 1863. Wood and Johnston's masonic cards. Good 2 pieces
- 100 757 1795. Masonic  $\frac{1}{2}$ d. Obv., Bust of Fred., Duke York; "London and Dublin" on edge
- 100 758 1790. Masonic  $\frac{1}{2}$ d. Usual type, but "Payable at the Black Horse, Tower Hill," on edge
- 40 759 5804. Triple Unite Ecosaise O. de Paris. Rev., Emblems within endless serpent. Bronze. Size 18
- 50 760 A. Bildung V. Square and compasses. Rev., Large star in circle of 16 stars. Brass. Very fair. Never saw it before. Size 14
- 2 761 1810. Orphelines de la Légion d'Honneur. Rev., Wreath. Bronze. Size 26
- 150 762 1876. Veyrat's Centennial medal. Helmeted head to left. Rev., Crossed U. S. flags. A beautiful bronze. Size 32
- 80 763 1876. Centennial Commission. Unlovely Liberty in an uncomfortable position. Bronze in case. Size 36
- 25 764 1876. Same as last, but beautified with gilt. Size 36.
- 7 764a 1876. Small medal, with similar obv.; bronze; also, the fine Lexington medal in white metal, unpierced. Size 24. 2 pieces
- 200 765 1876. Centennial production of Nevada ore. Rev., Long, but one-legged soldiers, presenting marvellous arms. Silver. 24

- 3 766 Copenhagen Centennial. "Let us have peace;" also, one of main building; white metal. Sizes 26 and 33 2 pieces
- 4 767 Centennials. Ind. Hall. Statue in front. Bronze and white metal; "International," brass; and, "July 5th," in white metal. Sizes 15 to 24 4 pieces
- 15 768 Politicals. Hayes, Tilden, Grant, Greeley, etc. White metal, copper, brass, nickel and rubber 16 pieces
- 4 769 Buck, Cannon and Breckinridge; Fremont and Harrison; 3 pierced. White metal and brass. Sizes 15 to 29 5 pcs
- 5 770 Lincoln, by Key and Lovett. Silver, copper, brass and white metal. 16 to 26 7 pieces
- 3 771 Grant. Copper, white metal and rubber. Good. 12 to 20 7 pieces
- 30 772 Garfield to left. Barber's untruthful portrait. Rev., Lincoln, Silver. Issued at the Mint. Size 16
- 11 773 Garfield. Rev., "Civic Wreath." Rev., canal scene, and the Satanic figure. Bronze and white metal. 16 to 24 3 pieces
- 22 774 Garfield and Hancock Medals. 2 kinds, gilt. Size 16 24 pieces
- 2 775 Hancock Badges (one Satanical) and Seymour and Blair Buttons 5 pieces
- 22 776 Washington. Tokens, Cards, &c. Various metals. Sizes 12 to 20 19 pieces
- 22 777 Washington Medals, 1848. National Monument (which Mr. Haseltine says is searee). Robinson's, Merriam's, Curtis', Dickeson's and Bales' Medals. White metal, copper nickel and silver. Sizes 11 to 25 7 pieces
- 30 778 Westwood's "George Washington, Esq." Rev., "Made Commander," etc. Bronze. Very good. Size 25
- 25 779 Washington. Old bust to right, "George Washington, ob. 14 Dec., 1799, ae. 68." Bronze. Very good. Size 24
- 780 Manly's Washington. S. B. F. on shoulder; 11 Feb., O. S., 1732 below. Re-strike bronze. Size 30
- 3 781 Wyon's Washington, 1796. Bust to right. Rev., "Repub. Ameri." on scroll over caduceus, fasces and cannon. Bronze. Size 21
- 15 782 Lovett's Heavy-jawed Washington. Rev., Jap. Embassy. Bronze. Size 34
- 5 783 1859. Medallie Steel Engraving of Washington, covered by glass and framed with Mt. Vernon wood. Size 50

- 30 784 Central America. Bronze idol, cast and rude, but not guaranteed antique. 2 inches high
- 100 785 Egypt. Ancient bronze idol of Osiris. Has been in fire. Good. 4 inches high
- 20 786 Egypt. Clay mummy. Unglazed. Fair. 2½ inches high
- 30 787 Egypt. Antique Scarabeii. Clay and terra-vert. All chipped, but genuine 4 pieces

## COLONIALS AND 1837 TOKENS.

- 207 788 1652. Pine tree shilling; ten branches to tree, small planchet-indented. Good
- 10 789 1788. Massachusetts Cent. Obv., good. Rev., fair
- 65 790 1788. Massachusetts Half Cent. Rev. has been trifle corroded. Dark, sharp, desirable
- 330 791 1787. Immunis Columbia. Minute blemish on edge barely perceptible. Dark, fine, desirable
- 20 792 1787. Vermon Auctori. Rev., Inde et Lib. Planchet defective at Rmon. Olive. About fine
- 15 793 Vermonts Res Publica. Planchet trifle defective. Very fair. Desirable
- 35 794 Vermontis Res Publica. Very fair. Desirable
- 8 795 1723. Wood Halfpenny, indented, 1724. Farthing and Columbia Farthing, 1 cleaned. Good 3 pieces
- 2, 796 Connecticut, New York, Vermont and other colonials. Poor to good 54 pieces

Closing number refers to Haseltine's Type Table.

- 55 797 1834. Plain System Void of Pomp. Fine. 352
- 40 798 1834. Hog running. "Perish Credit," etc. Very fine. 353
- 150 799 1834. Same. Broad-shouldered Jackson. Fine. 354
- 145 800 Jackson in Money Chest. Extremely fine. 355
- 2 801 Same. Squares not all full. Brass plated. Fine. 356
- 5 802 Same. Olive. Fine. 2 pieces. 357
- 30 803 1837. Same obv. Rev., ship striking rocks. Very fine. 359
- 80 804 Similar obv. Rev., Big-bellied donkey. Very fine. 360
- 5 805 1837. Turtle with safe. About fine. 2 pieces. 361-2
- 8 806 1837-41. Same. Very fine indeed. 363
- 15 807 1837-41. Ship's 7 and 8 sail. Good. 2 pieces. 364-5
- 18 808 1837-41. Ship's 7 sail. Rev., Lightning. Good. 366

- 2c 809 1837-41. Same. Rev., Curved ship, lightning. Uncirculated. 367
- 6 810 1837-41. Obv. same. Rev., Not, etc. Cleaned. Good. 368
- 5 811 1837. Obv. same. Rev., Circle stars. Very fine. 369
- 4 812 1837. Phoenix. The 4 varieties. Good. 4 pieces. 370-1-2-3
- 5 813 1837. Deveau Head. 7 varieties. Good. 7 pieces. 374 to 380
- 5 814 1837. Jarvis small Head. Good. 382
- 6 815 1837. Obv. same. Rev., Center Market. 384
- 8 816 1837. Obv. same. Rev. not in H. Fair
- 5 817 1837. United head. Edge of planchet trifle abused. Very good indeed. 386
- 35 818 1837. Ugly head. 2 small stars at side of dates. Indented. Otherwise about good. 388
- 7 819 1837. Female head. "Not," scratched out. Very fair. Desirable variety. 389
- 65 820 1837. Feuchtwanger 3 cent piece. Arms of New York. Very fine. 401
- 5 821 1837. Same. Cent. Extremely fine
- 14c 822 1837. Half-cents worth, &c. Very fine. Desirable
- 75 823 1838. "Locofoco" head. Rev., Mint drop. Extremely fine. 402
- 30 824 1838. Am I not a woman, &c. Cleaned. Very fine. 403
- 5 825 1841. The 3 varieties. Good. 404, 5, 6
- 5 826 Merchants' Exchange, with steeple. Dash and no dash under cent. Good and very fine. 2 pieces. 407, 8
- 5 827 Same. With dome. Rev., Tontine Building. Sharply struck. Extremely fine. 409
- 15 828 Abraham Riker's card. Boot, shoe, &c. Rev., Not one, &c. Without dash under cent. Very fine indeed. Not in H.
- 12 829 Obv. A cow. Friend to the Constitution. Rev., Ship, agriculture, &c. Fine. 412
- 12 830 1837. Both varieties of heads. Rev. George A. Jarvis' store cards. Very good 2 pieces
- 10 831 1837. Both varieties of H. Crossman's store card, and one of S. Maycock & Co. Fine 3 pieces
- 5 832 Various store cards. Deveau's, Sweet, &c. Fair to good 12 pieces

## U. S. SILVER DOLLARS.

- 833 1795. Flowing hair. Planchet trifle rough on obv. Sharp, strong impression. Barely circulated. Desirable
- 834 1795. Same. Very good impression
- 835 1795. A few trifling scratches on the obv. In some respects a better impression than the last lot
- 836 1795. Edge trifle nicked. Scratched on obv. Very fair
- 837 1795. Fillet head. Rev., Edge of planchet cracked; cut extending to wreath. Nearly good
- 838 1795. Same. Nicked. Very fair
- 839 1795. Same. File marks on bust and edge of planchet. Good
- 840 1796. Small date. Large letters on rev. Good
- 841 1796. Same. Small letters on rev. Edge in one place not perfect. Very good
- 842 1797. Six stars facing. Obv., Two light cuts across the planchet. Nick on rev. Fine
- 843 1797. Same. Obv. planchet rough. Rev. little weak. Very good
- 844 1797. Same. Obv. blurred appearance. Rev. weak and scratches. Very fair
- 845 1798. Large eagle. Broken die back of bust. Blurred look of two stars and LIB. Very good
- 846 1798. Same. 8 touches bust. Good
- 847 1798. Same. 8 away from bust. About fine
- 848 1798. Same. Stars weak. Back of bust. Nearly good
- 849 1798. Same variety as last lot. Somewhat better
- 850 1798. Rev. trifling scratch. Obv. slight scrape. Good
- 851 1798. Same. Nicked. About good
- 852 1798. Same. Weak in one place on rev. Nicked. Fine
- 853 1798. Same. Nicked. Fine
- 854 1798. Same. Rev. cut from wing into stars. Nicked. Very good
- 855 1798. Same. Weak spot on rev. in stars and one cloud. Very good
- 856 1798. Same. Minute file marks on bust. About fine
- 857 1798. Same. Nicked. Fine
- 858 1798. Break in die back of bust. Fine
- 859 1798. Stars weak on rev. Obv., die cracked. About good

- 860 1798. Very fair, indeed  
 861 1798. A good impression  
 120 862 1798. Obv., cracked die. Good  
 863 1798. Nicked. Fine  
 864 1799 over '98. Nicked. Rev., broken die, through I in  
 110 } America. Good  
 865 1799 over '98. Nicked. Nearly good  
 125 866 1799. Very fine impression  
 867 1799. Trifling break in planchet on edge. Very fine  
 115 868 1799. Fine and very fine. 2 pieces  
 132 869 1799. Fine and very fine, indeed. 2 pieces  
 115 870 1799. One planchet on edge trifle defective. Very fine and  
 fine. 2 pieces  
 122 871 1799. Very good, indeed. 2 pieces  
 872 1799. Good and fine. 2 pieces  
 873 1799. Same condition. 2 pieces  
 874 1799. One scratched on rev. Very good. 2 pieces  
 875 1799. Very good impression. 2 pieces  
 111 876 1799. Very good, indeed. 2 pieces  
 877 1799. Good and very good. 2 pieces  
 878 1799. Good and fine. 2 pieces  
 879 1799. One, edge trifle abused. Fine. 2 pieces  
 880 1799. One, edge minute defect. Good and very good. 2 pcs.  
 881 1799. One, stars weak on rev. Same condition. 2 pieces  
 882 1799. Fair to very good. 3 pieces  
 200 883 1800. Comet variety. Very fine. Desirable  
 130 884 1800. Edge trifle nicked. Very good  
 120 885 1800. Very fair impression  
 125 886 1800. Good impression  
 120 887 1800. Indented. Very fair  
 140 888 1801. Nicked. Very fair  
 150 889 1802 over 1. Nicked. Very good  
 135 890 1802 over 1. Variety. Nicked. Good  
 130 891 1802. Very good, indeed  
 160 892 1803. Large 3. Obv., fine ; rev., good  
 135 893 1803. Small 3. Scratched on obv. Nearly good  
 105 894 1843. Nicked. Fine  
 105 895 1844. Nicked. Good  
 105 896 1853. Very fair  
 105 897 1853. Same condition  
 250 898 1855. Good impression for date

## HALF DOLLARS.

- 52 899 1795. Double date. Originally cut near the border; afterwards recut higher up. Good and desirable  
 52 900 1795. Trifling file marks on bust. Nicked. Good  
 52 901 1795. About the same condition  
 52 902 1795. Nearly good. 2 pieces  
 61 903 1795. About the same. 2 pieces  
 57 904 1795. Trifling scratches. Very fair. 2 pieces  
 100 905 1801. Very fair. Edge trifle abused  
 150 906 1801. Somewhat better  
 50 907 1803. Small crooked 3. About fine  
 52 908 1803. Large 3. Very good. 2 pieces  
 52 909 1803. Nearly fine. 2 pieces  
 70 910 1803. Good impressions. 2 pieces  
 52 911 1803. Nearly same. 2 pieces  
 50 912 1805. Trifling scratches. Good. 2 pieces  
 55 913 1805. Nearly same condition. 2 pieces  
 52 914 1806. Blunt 6. Nearly good. 2 pieces  
 57 915 1806. Same. Nearly same condition. 3 pieces  
 75 916 1807. Head facing right. Fine  
 4.15 917 1815. Very good. Desirable  
 400 918 1815. Good impression. Desirable  
 53 919 1818 over 17. Spread 8. Fine  
 53 920 1824. Close date. Uncirculated. Lustre  
 52 921 1825. Very fine, indeed  
 52 922 1828. Large date. Curled 2. Fine  
 3.50 923 1861. Scott's restrike of the Confederate half dollar. A fine impression. Desirable

## AMERICAN GOLD, Etc.

- 7.00 924 1797. Ten dollars. Stars all sharp. Fine polished surface  
 Extremely fine. Desirable.  
 17.00 925 1797. Ten dollars. Variety. Good  
 14.25 926 1801. Ten dollars. Polished surface. Very fine indeed  
 11.00 927 1803. Ten dollars. Crooked 3. Small stars on rev.; also one or two file marks. Very fine indeed  
 5.50 928 1798. Half eagle. Nicked. Very fine

- 7.5 929 1800. Half eagle. Polished surface. Extremely fine
- 5.55 930 1806. Half eagle. Blunt 6. Very fine
- 5.55 931 1807. Half eagle. Head right. Nicked a trifle. Very fine
- 6.50 932 1807. Half eagle. Head left. Very fine
- 5.55 933 1810. Half eagle. Very fine
- 5.30 934 1818. Half eagle. Head nicked and small cut on it. Otherwise fine
- 7.00 935 1836. Half eagle. Brilliant. Extremely fine
- 7.95 936 1802. Quarter eagle. Obv., Minute nick. Rev., Eagle and clouds, show trifling file marks. Very fine and desirable
- 5.25 937 1804. Quarter eagle. File marks show on cap and on edge. Lustre. Extremely fine and desirable
- 4.75 938 1808. Quarter eagle. Minute blemish before date. Very fine and desirable
- 2.70 939 1835. Quarter eagle. Pin scratches in field. Polished surface. Extremely fine
- 4.00 940 1836. Quarter eagle. Very fine indeed
- 3.10 941 1874. Three-dollar piece. Nicked. Very fine
- 6.25 942 Five dollars. C. Bechtler, At Rutherford. Rev., Georgia gold, 128 G., 22 carats. Very good
- 9.00 943 1850. G. S. L. C. P. G. Five dollars. Rev., "*To the Lord Holiness.*" Stars. Mormon cap. All Seeing Eye. About fine. Very desirable
- 2.10 944 One dol. A. Bechtler. Carolina gold, 27 G., 21 C. Extremely fine
- 17.75 945 1861. Confederate States of America. Bust of Liberty. Rev., Wreath made up of corn, rice, tobacco leaves, whiskey and turpentine barrels, bale cotton, etc., within one cent. Brilliant proof. It is said to be a positive fact that only seven of these pieces are in existence. Desirable
- 9.46 946 1879. One Stella, 400 cents. Pattern Four-dollar gold piece of the U. S.

Recommended by committee of coinage, weights and measures, that it be adopted by the Government for the suppositious reason, that as four dollars is the pound of Newfoundland, the good people of this country want a handy money to buy codfish with. The piece is a brilliant proof and desirable.

- 210 947 Byzantine. Soldus. Johann II. Comenus. Pierced. Very fair
- 100 948 Byzantine. Half soldus. Johann II. Pierced. Very fair

## FOREIGN SILVER COIN.

- 550 949 (1578.) Crown. Doge Nicholas Deponte. A cross. Rev., Lion of St. Mark on shield. Fine
- 150 950 1632. Crown, of Gustavus Adolphus. Bust  $\frac{3}{4}$  face. Rev., arms of Sweden and Finland, arms of Augsburg below. Very fine. Desirable
- 140 951 1680. Leopold the Hog Mouth. *Box Crown*, made to carry secret despatches. Very fine and desirable
- 130 952 1682. Crown of Salzburg. Two bishops standing. Rev., Saints Martin, Vincent, etc. Uncirculated. Desirable
- 280 953 1781. Crown. Eichstadt. Sede Vacante. Two Saints on clouds above the city; eye in radiated triangle. Rev., Sixteen shield of arms. Polished surface. Uncirculated
- 130 954 1767. Hesse.  $\frac{2}{3}$  crown. Frederick 2d. Bust to right. Rev., Crowned lions supporting shield with the Garter motto. Uncirculated
- 350 955 1746. Russia. Rouble of Elizabeth the I. Extensively developed bust of Empress. Rev., Imperial eagle. Very fine impression
- 150 956 1762. Russia. Rouble of Peter III. Mailed bust to right. Rev., Arms. Uncirculated. Splendid impression
- 100 957 1796. Hesse-Hanan. Crown of William IX. Large head to right. Rev., Order of the Seraphim beneath arms. Very find
- 140 958 1796. Salzburg. Crown. Bust of Cardinal Jerome. Rev., Arms, backed by a fur mantle. Beautiful uncirculated piece
- 100 959 1745. Crown of Francis I. of Germany. Rev., Fine view of the City of Nuremburg. "Tuta His Auspiciis." Scratch in field, otherwise fine
- 110 960 1800. Rome. Crown. Pius VII. Obv., Papal arms. Rev., Religion seated amid clouds. Good
- 750 961 1848. Venice. 5 lire, struck during the siege of that city under Daniele Manin. Lion on a pedestal. Very good. Historical

- 1.60 962 1832. Baden. Crown of Leopold. Head to right. Rev., Arms supported by griffons. Very fine
- 45 963 1802. Cis-Alpine Repnblic. 30 soldi, struck in honor of Bonaparte. Very good
- 90 964 1255. A. H. Turkey. 20 piastre. Good
- 1.05 965 1804. Geo. III. Bank of England dollar. Very good
- 1.25 966 1871. Honduras. 50 centavos. Obv., Crowned arms backed by flags. Rev., Tree in wreath. Fine. Desirable
- 30 967 1871. Honduras. 25 centavos. Same design as last. Fine
- 90 968 1872. Bolivian dollar. 9 stars beneath arms. Good
- 90 969 1880. Pern. Dollar. The new design of the head of Liberty, by Bovy. Rev., Radiated oak wreath above arms. Uncirculated
- 50 970 1829. Haiti. Boyer An. 26. 100 centime piece (or, quoting the authorities of the Bushnell catalogue, "100 cents or dollar"). This piece is genuine. Nearly good, and not in the least rare
- 1.00 971 1881. Haiti. Gourde (Dollar). 900 fine. Beautiful head to right, by *Laforesterie*. Rev., The Haitian national arms, one of the handsomest modern coins, also 20 and 10 cent pieces of the same design reduced. Uncirculated. The first set of this kind ever offered for sale. 3 pieces
- 75 972 1881. Another set, same as last in every particular. 3 pcs.
- 30 973 1881. 20 and 10 cent pieces, same as last. Uncir. 2 pcs.
- 25 974 1881. Another 10 and 20 cent. Same as last. Unc. 2 pcs.
- 12.50 975 1879. Goloid Patterns of the United States, including the Stella four dollar gold piece. Also the two single dollars. Very desirable. Brilliant proofs 3 pieces
- 15 976 1877. Uruguay Dollar. Obv., Arms, flags, cannon, etc.; rev., "Libre y constituida, 1 Peso"; I believe the first offered at auction. Fine
- 11 977 1865. Bolivia. Dollar of Gen. Melgarejo; his bust to left. Rev., "Gratitnde of Potosi." Very good
- 90 978 1868. Bolivia. Real of Melgarejo; his bust to left; "The great citizen of Bolivia." Rev., Open book, "a la constitution de 1868." Fine
- 7.5 979 1829. Bolivia. Real of Gen. Santa Cruz. Obv., Mountain; Rev., Dove with olive branch; "Peace, Union," etc.; also  $\frac{1}{2}$  real of Bolivar, 1830. Niek near top. Otherwise fine 2 pieces

- 30 980 1839. Cuzco.  $\frac{1}{2}$  Dollar. The employés of the mint to Marshal Gamarra. Obv., View of an impending battle. Fine
- 30 981 1789. Proclamation real of New Guatemala. Cavalier over mountains; also one 1808 for Santa Ana. Pierced as usual 2 pieces
- 40 982 1833. Honduras. Necessity 2 reals. Tegucigalpa mint. First issue as a State. -Uncirculated
- 175 983 1867. Mexico. 2, 1 and  $\frac{1}{4}$  reals of *Hermosillo* mint. Broad coinage. Fine 3 pieces
- 5 984 1767-1864. Haiti, Danish Indies, Mexico (Maximilian), and an odd French piece. Sizes 9 to 14 9 pieces
- 180 985 Mauritius. 25 sous. Treasury token. Good
- 130 986 Old Groat of Henry IV., King of Castile. Bust like on English groat. Rev., Castle in a rose; "Enrieus qartus rex." Good and desirable
- 30 987 1066 A. D. Penny of William the Conqueror. Bust with sceptre. Rev., "Lifwine on Exet." WAXS in annulets. Fine and desirable
- 10 988 1272 A. D. Edward I. Pennies. Rev., "Vill. Sci. Edmundi"; also one "Civitas Cantor." Fine 2 pieces
- 35 989 1307 A. D. Edward II. Pennies. Canterbury. Good 2 pieces
- 90 990 1327 A. D. Edward III. Penny. "Edwardus." Rev., "Civitas Dunielmie" (can find no record of this spelling of Durham), a cross-crozier; coined by Bishop Hatfield, 1345-81. Good and desirable
- 00 991 1758. George II. Penny. Fine and sharp
- 18 992 1770. George III.  $\frac{1}{6}$  Crown for Brunswick, and Bilston 6d token. Good 2 pieces
- 90 993 1808. George III. Irish thirty pence or  $\frac{1}{2}$  crown. Good
- 130 994 1799. Pius VI. Necessity Crown of 60 Baioeehi, struck at Fermo, during his retreat from Napoleon. The scarcity of silver is shown by the predominance of copper in these coins. Very fair. Size 24
- 125 995 1848. Frankfort. Thaler or 2 gulden of Duke John of Austria. Struck in commemoration of the final Parliament at that city. Proof
- 80 996 1690. France. Louis XIV.  $\frac{1}{2}$  Crown. Sun above, date below bust. Good

- 997 1831. France. Henry V. 1 franc. Bust to left as King.  
 Pin scratch in field. Otherwise fine  
 998 1833. France. Henry V. Small copper. Head to left.  
 Very fine  
 999 1534. Poland. Sigismund I. Groat. Bust to right. Title  
 of Lord of Prussia. Fine  
 1000 1614. Poland. Sigismund III. Groat. Large crown.  
 Also Groschen of 1731. Fine 2 pieces  
 1001 1831. Poland. 10 groszy. Struck under Princee Czar-  
 toriski. Uncirculated  
 1002 1835. Republic of Cracow. 5 and 10 groszy. Fair and  
 proof 2 pieces  
 1003 1223. Turkey. 5 and 10 piastres. Long inscriptions on  
 each side, within circles of flowers. Very fine and broad.  
 18 and 22 2 pieces  
 1004 1255. Turkey and Egypt.  $\frac{1}{2}$ , 1 and 2 piastres. Good to  
 fine. 6 pieces  
 1005 1274. Tunis. Piastres formed into a very pretty breastpin.  
 6 coins around a star. Fine and curious  
 1006 Japan. Oblong Itzabue and  $\frac{1}{4}$ ; Hong Kong 10c., and 1841,  
 2 annas. All uncirculated but one 4 pieces

## WASHINGTON AND LINCOLN MEDALS.

*Fine unless otherwise stated.*

- 1007 1834. Washington. Large bust to left, surrounded by  
 names of 7 Presidents and Lafayette. Rev., Large eagle  
 on shield and scroll. Pewter. Fine original. Size 32  
 1008 Washington. Head to right. By *Davis* (Birmingham).  
 Rev., Arms of N. Y. State. White metal. Pierced.  
 Rarely seen. Size 16  
 1009 Washington. Naked bust to right. Rev., 12 stars; copper,  
 size 9; also  $\frac{3}{4}$  faced bust. Rev., Stoner & Shroyer's eard.  
 White metal. 12 2 pieces  
 1010 Washington in wreath. By *Wright & Bale*. Rev., their  
 eard; also one, same head facing that of Lafayette. Cop-  
 per and german silver. Sizes 12 and 17 2 pieces  
 1011 Washington with hand on shield, facing Grant. Eagle  
 and motto above. Rev., 8 line inscription in wreath.  
 White metal. Pierced. 27

- 30 1012 Washington to left. "The pattern of patriotism." Rev., 8 lines in palm wreath. Bronze. Only 12 struck. Size 18
- 30 1013 Washington to left in wreath. "The father of our country." Rev., Same as last. Bronze. Only 12 struck. 18
- 30 1014 Washington to left. "In God we trust," above. Rev., Same as last. Bronze. Only 15 struck. 18
- 30 1014a Martha Washington in wreath. Rev., Same as last. Bronze. Only 12 struck. 18
- N. B.—The dies of the above four medals were separated several years ago, NEVER to be used together again.
- 10 1015 Washington to right. Rev., "Time increases his fame." Silver from U. S. Mint. 18
- 3 1016 Washington to right. Rev., Mount Vernon; also one with rev. blank. White metal. 22 2 pieces
- 3 1017 Washington. Different portraits. Pierced. White metal. 18 and 22 3 pieces
- 10 1018 Washington bust on pedestal between officer and soldier of 7th Regt. White metal. 28
- 30 1019 Lincoln. By *Key*. Rev., A. L. on broken column. White metal. 32
- 10 1020 Lincoln. "Honest Old Abe." Another, bust of Johnson facing. Another bust to left. "The Martyr President." White metal. All unpierced. Unusual in this condition. Sizes 20, 21, 26 3 pieces
- 12 1021 Lincoln. PRESIDENT. The best I've seen of this. Another by *Smith*. "War of 1861" below. Brass. 17 and 19 2 pieces
- 4 1022 Lincoln. Busts to right. Rev., Flying eagle; Rev., Indian head; Rev.,  $\frac{3}{4}$  bust Washington; Rev., "Lincoln and Union." Heads to right; Rev., F. Lehr's card; Rev., Bust of Washington. Heads to left; Rev., "America"; Rev., "FREEDOM"; Rev., FREEDOM; O. K. in chain. Copper, brass, white metal and german silver; all size 12. The most desirable lot of Lincoln's I ever sold together 10 pieces

### BUNKER HILL MONUMENT MEDALS.

- 25 1023 1840. Monument surrounded by rays and clouds, "Sept. 8." Rev., Death scene of Gen. Warren. White metal. Original. Pierced. Good. Size 27

- 1024 1840. Eagle above monument, flags, arms, &c. "Sept. 10," "Harrison Jubilee." Rev., Head of H. to left. White metal, silvered. Original. Pierced. Fine. Size 27
- 1025 Monument, "A nation's gratitude." Rev., Bust of Harrison to right; "The hero of Tippecanoe." Peacock bronze. Very fine. Size 24
- 1026 Same obv. as last. Rev., Bust of Clay in oak wreath, by *Thomas*; "The farmer of Ashland." Peacock bronze. Very fine. 24
- 1027 1843. Monument; trees and houses; "Completed June 17th." Rev., Flying eagle with banner, etc. Peacock bronze. Fine. Pierced. 16
- 1028 1775. Monument, view of Boston. Rev., Shield inscribed "June 17th, 1775;" WARREN above all in a wreath. White metal. Pierced. Fine. 17
- 1029 "1875. June 17th," in curved line below monument. Rev., British soldier thrusting bayonet at fallen Warren. Fine. Bronzed. Pierced. 17
- 1030 1875. Radiated monument. Rev., Monogram of 7th Regt., N. Y. N. G. White metal. Fine. 20
- 1031 Monument; gilt facsimile, worn as a pin at celebration. Fine. 28
- 1032 1875. Charlestown Antique Ass. Obv., A tolerable portrait of the President with ballast shifted. Zinc, plated; always pierced. Size 40

### COLONIALS, ETC.

- 1033 1794 Franklin Press  $\frac{1}{2}$ d. "Sic Oritur Doctrina Surgetque Libertas." Fine
- 1034 1794. "Liberty and Commerce," (rev. of Talbot Allum and Lee cent.) Rev., Small bust of John Howard. Very good. Fine for the piece, and desirable
- 1035 1787. N. J. cent. Obv., "Nonia 1776 Esarea Britan 1787." Rev., Shield across Geo. III.'s bust, "Inribus Unum III. Rex." Sharply struck and a remarkable combination
- 1036 1787. N. J. cents. Sprig under bust; 8 obliterated by broken die; also a very fine but pierced specimen, before die broke
- 2 pieces

- 1037 *Auctopi* Connec. Rev., incused, but not opposite letters on obv. Good. Curious
- 1038 1740 and '58. Louisiana sixpence and shilling: m. m. A. and X. A very fine pair 2 pieces
- 1039 1787. Franklin cent. Numerous rays around sun. Rev., a raised 8-pointed star between States United. Good and unlike any I've seen
- 1040 1787. Nova Eborac. Female seated to left. Fair
- 1041 Vermont, Mass., N. J., Connec. and Constellatio cents. Ordinary lot 8 pieces
- 1042 1855. Struck copy of U. S. cent. Rev., "Not one cent, but just as good." Semi-circle on each side, formed by die collar
- 1043 1836. *February* 22. First steam coinage. These were never restruck like the March 23 pieces. Gilt. Nick on rev. Very good
- 1044 1858. Eagle cent, struck in copper; drift marks visible owing to weak impression. I never saw a duplicate
- 1045 Nickel cent pattern. "One Cent" in wreath. Rev., blank. Proof
- 1046 1799. Cent., altered; fine misstruck cents; and bronze cent, no date nor legend on obv. 4 pieces
- 1047 1878. 1, 3 and 5 cents. Proof set
- 1048 1846. Dime. Very good and sharp impression. But little circulated
- 1049 1851. Silver Three cents. Uncirculated
- 1050 1853. Silver Three cents. Uncirculated
- 1051 1855, '59, '61 and '63 Three cents. Former good; others uncirculated 4 pieces
- 1052 1866. Silver Three cents. Proof not brilliant but sharp
- 1053 1869. Silver Three cents. Uncirculated. A beauty
- 1054 1870. Silver Three cents. Proof
- 1055 1871. Silver Three cents. Proof surface
- 1056 1872. Silver Three cents. Proof

### OLD STORE CARDS.—(*No Restrikes.*)

- 1057 Baker, Canal St., N. Y.; Erwin, Cinti., O., and Eckstein, Jr., soda. All have U. S. eagle on obv. Fine 3 pieces
- 1058 Bowen & McNamee, and Scoville Manf. Co. Obv., eagles. good 2 pieces

- 1059 Beals, Boston; and Ruggles, N. Y., by *Bale*. Copper; one pierced. Very good 2 pieces  
 1060 Richardson, W. H., and W. & Co., 104 and 106 Market St., Phila. Fine 2 pieces  
 1061 Milton, Boston "Fanueil" and "Faneuil;" Meehanies' School, by *Wright* and Richards, 1834. Fair to fine 4 pcs  
 1062 Mitchell and Tyson, stage tickets, and Reed St. Ferry. oval; ger. sil., brass and cop. Very good 3 pieces  
 1063 Elliott, Vinson & Co., Memphis. Rev., "Our rights," etc.; and Jaecard & Co., St. Louis. White metal and brass. Fine 2 pieces  
 1064 Stoner & Shroyer. Rev., Franklin in cap. Rev., Grant; and Cheviot 25c. ticket. Cop. and w. m. Fine. 3 pieces  
 1065 Person's Calendar; Coup's Circus; Robbins, Royce & Hard. Various metals. Fine 6 pieces  
 1066 1837-1857. Satirical on Hard Times, "Never keep a paper dollar in your pocket till to-morrow." 2 sous; fat and lean sows. White metal. Proof. Size 22  
 1067 1838. So-called Hard Times token. Obv., a hive and bees (or pigeons); date below. Rev., a vine wreath. Fine. Copper. Size 18  
 1068 1862. Postal-metallie currency, 1c. and 5c. Rev., Advs. Mendum, etc. 5 pieces  
 1069 Centennial cards and Mear's Erie seals 4 pieces  
 1070 Centen. cards of Moses H. Moses & Co., Vesey St., N. Y. Rev., Indep. Hall. Rev., Lib. bell. These cards were rejected and all but a few destroyed. White metal. Proofs. Size 24 2 pieces

### CENTENNIAL MEDALS, &c.

- 1071 1875. April 19th. Lexington minute man; farm scene in background. A fine medal, bronze. 24  
 1072 Centennial Legion. Names of 13 States. Obv., Shield, flags. Copper. Proof. 20  
 1073 Lafayette. Bust to right. Rev., N. Y. statue unveiled 1876. Fine. 20  
 1074 1876. Hayes. Bust,  $\frac{3}{4}$  face; "THE" in large letters. Rev., Wheeler, "Centennial." White metal. Pierced. Good. Very few known. 20

- 1075 1876. Hayes; similar to last, but different dies. Copper.  
Also, Harlem Plains and German visitors Centennials.  
White metal. 20 to 28 3 pieces
- 1076 Centen. Fountain; comma after "Fountain;" not many  
struck; also, the common variety, with different spacing.  
Cop. gilt. Proofs. 24 2 pieces
- 1077 Pottsville, Pa., Centen. Tea Party, and Cape May Ball,  
1876. White metal. Fine 2 pieces
- 1078 The most horrible Centennials. Obv., Spreadeagle. Obv.,  
Bell. Brass and lead. Fine 2 pieces
- 1079 "Centenial." Ind. Hall, with buildings on each side.  
Maltese cross-shaped "July 5;" and cards. Copper and  
white metal. Pierced 5 pieces
- 1080 Duplicates with heads of Washington. Pierced. White  
metal 32 pieces
- 1081 Masonic. Fine helmeted head to left. Rev., "Hommage  
de FFF ∴ MAC ∴ D'EUROPE 5876," etc. Beautiful  
bronze proof. 24
- 1082 Masonic. Bust of Washington to right. Rev., "Initd in  
Fredericksburgh Lodge, V., Nov. 4, 1752." Silver. Fine.  
Only *four* thus altered. Size 17
- 1083 Masonic. Bust of Washington, designed from his death-  
mask. Rev., K. T. motto. White metal. Proof. 32
- 1084 Masonic. Central Am. Lodge. One, Washington, by  
Soley. Rev., Emblems, and N. Y. Temple dedication.  
Copper, bronze and white metal. All proofs 4 pieces
- 1085 Chosen Friends Lodge. Gilmore's Maltese cross; Camden  
Philotechnic and Turner medal. All fine. Copper and  
white medal. 16 to 32 4 pieces
- 1086 Kossuth. One with 12 line inscription on rev.; and  
Fenian John Mitchel. White metal and brass. Very  
good. 18 3 pieces
- 1087 1871. Jim Fisk. Rev., Locomotive; 9th Regt., Co. C.,  
Armory; Wright's medal of Alexander the Actor, 1847;  
and Prince Albert. Fine. Copper. 15 to 20 4 pieces
- 1088 1682. Penn's treaty with Indians, and 1812 the Constitu-  
tion disabling the Guerriere. Silver and gold plated.  
Fine. 20 2 pieces
- 1089 Maj.-Gen. Anthony Wayne. Rev., "Stony Point," etc.  
White medal. Proof. 22

- 5 1090 Racehorses. Flora Temple and a stallion. Rev., Cupid on dolphin. Unusual reverse. White medal and brass. Fine. 18 2 pieces
- 2 1091 Great Eastern and Atlantic Cable. Beautiful peacock bronze. 20 3 pieces
- 11 1092 S. P. C. A and Firemen's Medals. Brass and white metal. Fine. 20 to 32 3 pieces
- 25 1093 National Rifle Association Prize Medal for Creedmoor. Bust of Mars. Copper. Fine. Very few struck. Size 25
- 5 1094 1846. U. S. Coast Survey. The meanest medal issued at the mint. Bronze. Fine. 21
- 30 1095 1781. Battle of Cowpens. Ordered by U. S. for Col. Howard. Fine. Bronze. Original. Struck at Paris. 29
- 30 1096 1784. Dupre's fine bust of Franklin. Rev., A *male* angel, with broken emblems of royalty at his feet. A fine bronze medal. Original. 29
- 25 1097 1833. Barre's Franklin and Montyon. Struck by the French Society. Bronze. Fine. 26
- 10 1098 Bale's N. Y. College Medal. Rev., "Virt. et dil. praem." Fine. Desirable. Bronze. 17
- 10 1099 "Confederation." Fire altar amid stars, beneath radiant eye. Rev., "Continental Currency." Fine. Bronze. 24
- 11 1100 Virginia State Award Medal. Large. Fine. White metal. Size 47
- 2 1101 Nashville, New York and Cincinnati Exposition Medals. Brass and white metal. Fine 4 pieces
- 5 1102 1847. Sons Temperance; Amer. Juvenile Temp. Soc.; Union Reform Asso.; and one, a woman feeding a tramp, with glass of water (never saw this before). White metal. Fine. 20 to 24 4 pieces
- 25 1103 OBSCENE. Obv., Society Cupid. Rev., Modern Venus. Engraved on nickel cent planchet
- 25 1104 OBSCENE. Obv., Stock Exchange Bull. Rev., Stock Exchange Bear. Engraved on nickel cent planchet
- The above two pieces are about as bad as it has ever been my misfortune to run across.

## ANCIENT GREEK AND ROMAN COINS.

- 4.00 1105 Hyrium, in Campania; Didrachm; head of pallas; rev., the Minotaur walking to right, *TPINA* above: these letters are negative, and are read the same as type; very good and remarkable
- 4.15 1106 Epirotes, in Epirus; Didrachm; head of Jupiter; rev., Eagle on thunderbolt. *AIIEIPOTAN*. Fine and well struck; desirable
- 2.25 1107 Sicyon, in Achaia; thick Hemidrachm; the Chimera walking to left; *ΣΙ* below; rev., flying dove; fine
- 1.00 1108 Histeia, in Euboea; Hemidrachm; a Bacchante to right; rev., a female seated in a sail-boat, a bell and *ΙΣΤ* below; typical of the Trojan's favorite harbor; fine
- 1.50 1109 Argos, in Argolis; Hemidrachm; half a wolf to right; rev., Caps of the Dioscurii below *A*, *TPYTHC*; good
- 1.50 1110 Macedonia, 323 B. C. Drachm of Philip III.; head to right; rev., Jupiter with eagle; *ΦΛΑΜΠΙΟΥ*; good
- 1.20 1111 Judea, 54 A. D.; bronze lepton of Nero and Britannicus; rev., date palm; fair
- 50 1112 Judea, 58 A. D.; bronze lepton of Claudius Felix; straight palm; rev., inscription in wreath; very fair
- 2.25 1113 Egypt, 67 A. D. Potin Tetradrachm of Nero Claudius; rev., bust of Juno; obv., weak rev., fine; desirable
- 1.00 1114 Egypt, 66 A. D. Another Tetradrachm but head to right; rev., head of Africa in elephant's headdress; very good
- 1.55 1115 Rome, 14 A. D. Denarius of Augustus; head to r.; "Caesar" on left; rev., a *Cow* standing, "Augustus" above; a very unusual reverse; good
- 2.2 1116 14 A. D. Augustus, 2d bronze, one with portrait; "Augustus Tribunic. Potest" in wreath.; well patinated
- 25 1117 12 B. C. Marcus Agrippa, Tiberius and Titus; 2d br., fair to good
- 40 1118 79 A. D. Vespasian; Denarius; rev., the Emperor seated holds an olive branch; very good
- 1.00 1119 117 A. D. Trajan, Denarius; rev., female with branch; a camel at her feet. From the fact that the Jewish silver of Agrippa are always struck over denarii of this type, it is supposed that these were coined for Judea; very good

- 1120 138 A. D. Hadrian, Denarius; very large head; rev.,  
Annona seated before a modius of poppy-heads; very  
good
- 1121 138 A. D. Hadrian, 1st and 2d br. also 2d br. of Domi-  
tian; good 3 pieces
- 1122 161 A. D. Antoninus Pius, Denarius; fine portrait; rev.,  
female with corn taken from a modius on a prow; fine
- 1123 161 A. D. Antoninus Pius; 1st and 2d br. good 2 pes
- 1124 138 A. D. Antoninus pius, Denarius, head to right; rev.,  
youthful portrait of Marcus Aurelius; struck on his adop-  
tion; very good and desirable
- 1125 180 A. D. Marcus Aurelius, Denarius, with title, "Armen-  
iacus," in full; very good; also, 2d br. fair 2 pieces
- 1126 192 A. D. Commodus, 1st br.; rev., Victory seated, (the  
Vict. Britannica) and one with Com. on a raised platform  
distributing gifts to the people. "Lib. Aug. IIII."; fair,  
but historical reverses 2 pieces
- 1127 211 A. D. Septimus Severus, Denarius; rev., Domna  
standing; fine
- 1128 238 A. D. Caius Maximinus I., Denarius; fine portrait;  
rev., his son between Army Standards; very fine
- 1129 244 A. D. Gordianus III.; Denarius; very fine portrait;  
Emperor seated holds a flower; very fine
- 1130 249 A. D. Philip the Arab; Denarius; fine sharp por-  
trait; rev., female with eaduceus; very fine
- 1131 250 A. D. Etruseilla; Denarius; fine portrait on a crescent;  
rev., Pudor veiled; this Empress is only known by her  
coins; fine
- 1132 284 A. D. Numerianus; 3rd br.; rev., "Virtus Augg."  
Num. and his father, Carus, standing; green patination;  
very fair and desirable
- 1133 1st, 2d and 3d br. of Alexander, Maximin, Maxentius,  
Vietorinus, Crispus, etc.; also a Consular denarius; fair  
to good 14 pieces

# MEDALS, ETC., FEDERAL AND CONFEDERATE, RELATING TO THE REBELLION.

- 1134 22d Regt. N. Y. Veteran medal. 1865. Obv., fasces (for Brooklyn) on which hangs shield with arms of U. S. and N. Y. State. Mottoes above and below. Four flags at sides. Rev., "Military Merit." Name in circle of pellets. A very beautiful medal struck in Paris. With clasp attached. Silver. Very fine. 21
- 1135 21st Regt. N. J. Veteran medal. State arms in circle of stars. Rev., "Presented to Capt. J. W. Low." With clasp. Silver. Very fine. 22
- 1136 Loyal National League. Maltese cross decoration. Beautiful bust of Liberty in centre. Loop at top. Plated. Size 21
- 1137 30th N. Y. Brigade. "Death to Traitors." Rev., names of ten battles. W. M. Fine. 25
- 1138 Heads of Washington. Rev., "No Compromise with Traitors." Nickel and cop. Good 2 pieces
- 1139 1861. "Concession Before Secession." Obv., "We the People of," etc., on scroll. Nickel. Fine
- 1140 1860. "Not One Cent for Slavery." Rev., eagle. Brass. Very good. 15
- 1141 1862-3. Maj.-Gens. Pope, Grant and Berry. Copper. Fine. 15 and 18 3 pieces
- 1142 Maj.-Gen. Sherman. Busts to left and right. Cop. and W. M. Fine. 20 2 pieces
- 1143 Union envelopes; various designs; some used. No duplicates 25 pieces
- 1144 Gallery of Traitors. Rev., names of Floyd, Bell, Davis, Stephens, Breckenridge, Thompson, Toombs, Cobb, Maury and Wise. W. M. Fine. 21
- 1145 Envelopes with portraits of Davis, Stephens, Toombs, Floyd, Maury and John C. Breckenridge. Fine portraits 6 pieces
- 1146 Bust of Breckinridge to left. Rev., "No Submission to the North." Palmetto, 15 stars, cannon, etc. Copper. Fine. 14
- 1146a Bust of Breckinridge. Rev., "The Wealth of the South." Sugar-cane, cotton, etc. Brass. Fine. 14

- 1147 Head of Breckenridge to left. Rev., "Our country and our rights." Peacock bronze. Fine. 15
- 1148 Elliot. Vinson's card, Memphis. Rev., "No Submission to the North." Palmetto, etc. Brass. Fine. 14
- 1149 "No Submission to the North." Small cannon and 7 balls. Die cracked. Rev., cotton, etc. Brass, plated. Pierced. Very desirable. 14
- 1150 "No Submission to the North" Larger cannon and 6 balls. No period after "North." Rev., similar to last. Brass. Fine. 14
- 1151 1863. Lieut.-Gen. T. J. Jackson. Fine portrait. Rev., names of 22 battles. Very fine. W. M. 32

## FOREIGN COPPERS.

- 1152 1697. England. Wm. III. halfpenny. Very good. Fine for piece
- 1153 1713. Anne farthing. Rev., Britannia seated. Somewhat circulated and I believe, a counterfeit
- 1154 1750. Geo. II.; and 1831, Wm. IV. halfpence. Fine. Latter rarely found so good 2 pieces
- 1155 1731. Russia. Dengui and 1811, 2 kopecks. Very good 2 pieces
- 1156 1657. Griffon on pedestal. Rev., sun above rose bush. Fine
- 1157 1677. Half-length figure of Charlemagne. Rev., fleur-de-lis on shield. Fine
- 1158 1689. Ship under sail, "Boutevillain," etc. Rev., a bishop. Very good
- 1159 1791. Azores. 10 reis of Maria I. Very good. Size 23
- 1160 1813. Essequibo. Half stiver, Geo. III. Very fine. Olive color
- 1161 1816. Isle de Bourbon. 10 centimes; and Cayenne, 1789, 2 sous. Good and fair 2 pieces
- 1162 Louis XIII. Bust to left. Rev., a lion holds a rabbit before a cock. Fine
- 1163 Louis XVI., 1792. 2 sous. Bell metal. Fine
- 1164 1855. Head of Satan. Rev., card of the famous actor Voisin. Bronze proof. Size 13
- 1165 1773. Moldavia-Wallachia. 2 paras. Also small coppers of Poland and Romania. Fair to fine 3 pieces

- 1166 1831. Greece. 10 lepta of Count Capodistrias. A phoenix beneath a cross. Fine
- 1167 1851. Greece. 1 and 10 lepta of Otho. Very fine. 2 pcs.
- 1168 1819. Ionian Isles. Farthing; and 2 lepta of Geo. I., Greece. Good and fine 2 pieces
- 1169 1870. Spanish Republic. 1 and 5 gramos. Fine. 2 pcs.
- 1170 1859. Tuscany. 1 and 5c. of Victor Emanuel. Fine 2 pieces
- 1171 1816. Canada. Sir Isaac Brock token. Fine and sharp
- 1172 1820. Portrait medal of Jean Varin, Intendant General of Canada. Bronze. Very fine. 26
- 1173 1779. Owhyhee (Hawaii). Bust of Capt. Cook, discoverer of Sandwich Islands. Fine. W. M. Size 24
- 1174 Lot of foreign coppers—Asia, Africa, Europe and America. No duplicates 125 pieces
- 1175 Another lot No duplicates 90 pieces
- 1176 Another lot. Not so good as last. No duplicates. 75 pcs.

## A FEW CHOICE POLITICALS, ETC.

- 1177 "Gen. Andrew Jackson." Rev., "The Nation's Pride." Uncirculated. Peacock bronze. Seldom found so fine. Size 15
- 1178 Similar obv., different die. Rev., "The Nation's Good." Uncirculated. Peacock bronze. 15
- 1179 Another bust. Three-quarter face to right. Rev., "Hero of New Orleans." Initials in field, otherwise fine, pierced. 15
- 1180 Head Jackson to left. Rev., "U. S. Second Term, Mar. iv., 1833." And a funeral medal. Silver and W. M. Fine. 12 and 18 2 pieces
- 1181 Harrison. Bare head to right. "The Hero and Statesman." Rev., log cabin; smoke issuing to left. Beehive on right. Pierced. Original. Very fine
- 1182 Clay. Busts to left and right. Rev., monument; rev., "Tariff." W. M. Fine. 12 and 27 2 pieces
- 1183 Cass. Busts to right and left; former by Wright. Rev., Freedom of Seas; rev., Sub-Treasury. W. M. Fine. 21 and 26 2 pieces
- 1184 Taylor, by Wright. Fine portrait. Rev., "A Little More Grape." W. M. Proof. 20

- 1185 Grant, Lieut.-Gen. Bearded head to left. Rev., 5 lines between stars. Silver. Proof. 12
- 1186 Grant, Hayes, Tilden and Seymour. Cop., W. M. and celluloid. Fine. 12 to 16 6 pieces
- 1187 McClellan. "Candied-date," and Bridgen's tokens. 4 reverses. Copper. Uncirculated 6 pieces
- 1188 Pin badges of Garfield, Hancock, Lincoln, Greeley and Tilden 10 pieces
- 1189 1881. *Gold*. Garfield bust to right, dividing date. Octagonal; like Cal. half dollar. Fine. Size 7
- 1190 *Gold*. Garfield. Rev., bust of Mrs. Garfield. Octagonal; like Cal. quarter dollar. Size 6
- 1191 Garfield Inaugural Ball ticket. Portraits of Garfield, Arthur and Washington. Exceedingly fine steel engraving, with additional admit ticket. 6 by  $9\frac{3}{4}$  inches
- 1192 Garfield Inaug. Ball Programme. Lithog. in colors; 10 pages.  $4\frac{1}{2}$  by 6 inches
- 1193 Garfield Memorial portrait ticket for Blaine's eulogy, Feb. 27, '82. A beautiful steel engraving by the National Bureau. 6 by  $9\frac{3}{4}$  inches
- 1194 James A. Garfield. Statuette bust in porcelain. Nearly full faced. A striking likeness. 12 in. high; across shoulders, 8 in. Small stand at bottom  $2\frac{1}{2}$  in. high,  $4\frac{1}{4}$  in. wide, on which is a scroll with fac-simile of Garfield's signature. Made in England. A beautiful piece of workmanship, tasty in design and very desirable
- 1195 Old pistol and sword point from Mexican war 2 pieces
- 1196 Steel die for U. S. 12c. envelopes; present issue. Defaced
- 1197 Old bank notes and Confed. shinplasters. All different 31 pieces
- 1198 U. S. 3c. currency. ' Dark curtain behind Washington. Uncirculated. 3 notes unseparated
- 1199 A Canadian political coin (the "Vexator Canadensis") pamphlet. Ottawa, 1874. One illustration
- 1200 Jewitt's Handbook of English Coins; from the conquest to present. Concise descriptions. 11 colored plates. London, 1879. Cloth

— uncl. 131503 —





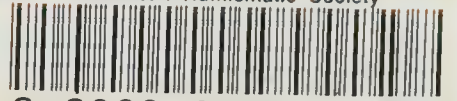








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